

VITA

VICTOR E. HEBERT
5651 Triway Lane
Houston, TX 77041
Home Phone: 713-466-3757

EDUCATION

1984 **Ph.D.** Music: Music Education, University of Michigan, Ann Arbor
1971 **M.M.** Music History/Musicology, University of Houston, Texas
1964 **B.A.**, Music: Music Education, Prairie View A&M University, Texas

ADDITIONAL STUDY

2007-08 Writing Grants for the National Endowment for the Arts and National Endowment for the Humanities, Dr. James Standifer, Mentor, University of Michigan, Retired
2007-08 Chinese Language Studies (FORL 110, FORL 210), Fayetteville State University,
1989 Conducting, University of Calgary, Alberta, Canada

HONORS AND AWARDS

2006 Performing and Fine Arts Departmental Award: Research and Publications
1997 College of Arts & Sciences John C. Moore Award in Humanities
1989 Advanced Study Grant, Fayetteville State University (U of Calgary)

PROFESSIONAL EMPLOYMENT

University Level

2008-2009 **Prairie View A&M University**, Head, Department of Music and Theatre and Director, Symphonic Wind Ensemble
2004-2008 **Fayetteville State University**, Associate Professor, Performing and Fine Arts.
2002-2004 **Fayetteville State University**, Fayetteville, NC. **Director**, University College
1984-1992 **Fayetteville State University**, Fayetteville, NC, Director of Bands
1981-84 **Virginia State University**, Petersburg, VA, Director of Bands, Asst. Prof. Music
1978-81 **University of Michigan**, Administrative Assistant:
Teaching Assistant: Music Education in the Urban School (1978-79);
1975-1977 **Prairie View A&M University**, Assistant Professor, Music
Director: Marching Band 8/76-12/77; Jazz Ensemble 8/75-12/77
1971-75 Aldine Independent School District, Houston, Texas
Senior High: G. W. Carver, Director of Instrumental Music
Elementary: Anderson and Bethune Schools, **Band** Instructor
1970-71 Houston Independent School District, Texas
Elementary: Langston School, **Band** Instructor, And Fifth Grade Teacher
1964-66 Port Arthur Independent School District, Texas
Elementary: Washington and Wheatley Schools, **Band** Instructor

TEACHING CERTIFICATES

Texas: Music: All Levels, K - 12
Michigan: Grades K-8, All Subjects; K-12, Music Education

PROFESSIONAL ACTIVITIES

Workshops

- 2008 SmartMusic 10.1: Music Practice and Assessment, Fayetteville State University
2007 NotePad: A Music Appreciation/General Music Powerhouse, NCMEA Conference,
2006 iWork With iLife For My Music ePortfolio, NCMEA Conference, Winston-Salem, NC,
2005 Workshop: “Finale 2006 in the Music Education Classroom: Instruction and Assessment”
2004 Composed and composited a 29 minute Digital Video on “Fayetteville State University: Campus Life,” March 2004.
2004 “An Overview of University College” at First Steps for Freshmen on March 27, 2004.
2003 Presented a Technology Workshop titled “Music Software for the Elementary Classroom” at the NCMEA Convention in Winston-Salem, NC on November 10, 2003.
2003 Presented a technology workshop titled “Technology Competencies for Music Educators” at the NCMEA Convention in Winston-Salem, NC on November 10, 2003
2002 Edited and Proofread FSU University Faculty Handbook to prepare it for presentation to the Chancellor and Board of Trustees for adoption as the official governance document for the FSU faculty while Faculty Senate Chair, June 2002

Presentations

- 2002 Presentation to the FSU Faculty Senate on the University Faculty Handbook.
2000 Lecture: FSU Music Education Seminar: Teaching Rhythmic Concepts.
1994 Lecture: FSU Humanities Lecture Series, “Paul Robeson: Teacher to Malcolm X,” 2/9/94
1993 Lecture: FSU Humanities Lecture Series, Beethoven's Eroica: Portrait of a Revolutionary,” 10/20/93
1993 Lecture: FSU Humanities Lecture Series, “Dada and Music,” 9/15/93
1989 Panelist: National School Boards Association Convention, Anaheim, CA. Topic: How To Establish Instructional Priorities
1984 Lecture: Richmond Jazz Society, Richmond, VA. “Musical Elements in Jazz and Popular Black Musical Styles That can be Taught in the General Music Classroom.”
1983 Panel: National School Boards Association Convention, San Francisco, CA. Topic: “How to Evaluate Your Curriculum.” NSBA Panel Presentation Topic: “Impediments to Curriculum Evaluation.”
1982 Clinic/Lecture: Virginia Music Educators Convention, Richmond, VA. Topic: “The From JUMPSTREET Television Series: Teaching Black Music in General Music

Professional Music Activities

- 2005 Composed *FSU Fight Song*
1990 Adjudicator: Washington, D.C. Public Schools Band Festival
1990 Conductor: Duplin County, NC, All-County High School Band
1989 Guest Conductor/Clinician: Washington County Schools, NC
1984-1992. Arranger, Fayetteville State University Marching Band
1981-84 Arranger: Virginia State University Marching Band

Offices and Leadership: Elective and Appointed

- 2002-pres Member, University College Advisory Board
2005-06 Chair, Ethics and Civic Engagement Task Force, FSU
2000-pres Executive Board Member: North Carolina Music Educators Association
2000-pres State Chair: Music Technology, North Carolina Music Educators Association

Hébert, Vita, page 3

- 2000-pres Statewide Organizer: Music Technology Sessions at annual NCME Conventions
- 1996-98 Executive Committee: North Carolina Music Educators Association
- 1996-98 Chair: Higher Education Section: North Carolina Music Educators Association
- 1994-95 State Representative, Southern Division MENC Planning Conference, Research and Technology
- 1994-95 State Chair: Research Section, North Carolina Music Educators Association

Computers and Educational Technology

- 1992 -pres Computer and Music Technology Workshops and Clinics
- 1994 Developed **Computer** and MIDI Music Laboratory at Fayetteville State
Computer hardware, firmware, and software was selected, and purchased.

PROFESSIONAL DEVELOPMENT

- 2007 Grant Writing Mentoring: Dr. James Standifer, Ret. University of Michigan
- 2007 Attended the TI:ME National Technology In-Service Conference, Columbus, OH.
- 2004-08 Organized and superintended the technology workshops for the NCMEA Convention held in the second Weekend in November in Winston-Salem, NC.
- 2004 Attended the BEAMS (AAHE) Summer Academy in Stowe, VT, July 11 – 15, 2004
- 2004 Attended the **Department/Chairs Leadership Workshop** at Fayetteville State University.
- 2003 Attended the **UNC Department Chairs Workshop**, Chapel Hill, NC, May 2003.
- 2003 Attended the **Fall Institute for Academic Deans and Department Chairs** “Crafting Constructive Communities of Learning Communities and Scholarship in Complex Times, at the Clarion Town House Hotel, Columbia, SC, October 12-14, 2003.
- 2003 Attended the Conference on Learning Communities, sponsored by McGraw-Hill Publishers at Appalachian State University in Boone, NC on October 16-18, 2003.
- 2003 Organized and superintended the technology workshops for the NCMEA Convention held November 9-11, 2003 in Winston-Salem, NC.
- 2003 Participated in Teleconference on Retention (SAEOPP) at FSU April 5, 2003
- 2003 Attended the UNC Digital Content Consortium Conference at UNC-Pembroke on March 28-29.

PUBLICATIONS

- 2008 “SmartMusic: Instrumental Practice and Assessment,” *North Carolina Music Educator*, pp. 14-16, Winter (February 2008) 2008.
- 2007 “Music Technology in the Band Program,” *North Carolina Music Educator*, pp. 16-17, Winter.
- 2007 “Music Technology, Convention 2007: Audio, Video, Notation, Education, and Assessment,” *North Carolina Music Educator*, pp. 54-55, Conference 2007.
- 2007 Aural, Visual, and Cognitive Aspects of Music Technology,” *North Carolina Music Educator*, pp. 22-23, Fall 2007.
- 2007 “Only One Computer in Your Music Room?” *North Carolina Music Educator*, pp. 14-15.
- 2006 “Practical Issues for Technology in Music Education,” *North Carolina Music Educator*.
- 2006 “Music Technology: Conference 2006,” *North Carolina Music Educator*, pp. 42-43.

GRANTS:

- 2007 National Endowment for the Arts Grant, \$750,000.00 (Not Funded)
- 2001 Grant awarded for developing a research intensive Music History course for undergraduates.

Hébert, Vita, page 4

BOOK REVIEWS

The Complete Conductor. August 1, 1994 for Wm. C. Brown Publishers, 1995 Publication.
Woodwind Methods. July 1996. Wm. C. Brown Publishers

PERFORMANCE ACTIVITIES AND EXPERIENCES

Clarinet

1985 - 2004 Annual Faculty Recital: Fayetteville State University, Clarinet Performance
1977 Houston Symphony/Prairie View Choir: Messiah

Fayetteville State University Bands

1984-92 Annual Concerts: Symphonic Band: Over 50 performances, Marching Band: Over 200 Performances, Jazz Ensemble: Over 20 performances

Computers and Electronic Musical Equipment

1986-2008 Computers and Music Technology Expertise and Experience
Finale 2009, SmartMusic, NotePad, Sibelius, Peak, Logic Studio Pro, Final Cut Pro, DVD Studio Pro, Pro Tools Academic, Soundtrack Pro, GarageBand, Microsoft Office (Word, Excel, PowerPoint, Outlook, FrontPage, Entourage), iLife (GarageBand, iDVD, iMovie, iPhoto, iWeb, iTunes), iWork (Keynote, Pages), Aperture, FileMaker Pro 8,.1, Microsoft Windows Vista, XP, Adobe Acrobat Professional, Compressor, WaveBurner, Toast Titanium, Jam 6, ReadIRIS Pro (OCR Software),

OTHER EMPLOYMENT

1967-68 Accounting Division, Exxon Credit Card Center, Houston, TX
1969-70 Finance Specialist, 292nd Finance Section, Vietnam

TEACHING AND RESEARCH INTERESTS

Teaching: Band, Conducting, Instrumental Music Education, Music Education, Music History/Theory, Music Technology

Research: Quantitative Research, Testing Methodology, Band, Conducting, Television, **Measurement/Evaluation, Curriculum/Instruction**, Instrumental Music

COMMUNITY SERVICE

2007 Volunteer Band Director: Alpha Academy, Middle School, Fayetteville NC
1997-2006 **Chairman:** Hoke Correctional Institution Community Resource Council

MEMBERSHIPS

North Carolina Music Educators Association, 1984-2009
Music Educators National Conference, 1975 -present
Council for Research in Music Education
Technology Institute for Music Educators (TI:ME)
Association for Music Technology Instruction (AMTI)