

**James M. Palmer, PhD**  
**Associate Professor of English**

Dept. of Languages and Communication  
Prairie View A&M University  
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**Academic Biography:**

I am an Associate Professor of English and the Coordinator of the English Program. I have articles, chapters, book reviews, and Middle English recordings published, forthcoming, or accepted in The Chaucer Review, Neophilologus, TETYC, Companion to Pre-1600 British Poetry, Approaches to Teaching the Works of Rabelais, Prescribing Gender, Approaches to Teaching the Works of John Gower, The Chaucer Studio, and Early Modern Literary Studies. I teach a variety of courses at the graduate and undergraduate levels and direct the University Writing Center, which I founded in 2003. I chair the English Curriculum and Student Assessment Committees, serve on the University Core Assessment Team with the Provost, am Chair of the General Education/Core Curriculum Council, am Editor of our Compliance Certification report and Quality Enhancement Plan (QEP) for SACS reaffirmation of accreditation, serve as faculty advisor to the National Society of Collegiate Scholars, and have served as an elected member to the Faculty Senate (2004-06).

In 2007 I was awarded a *National Endowment for the Humanities* grant for \$75,000 to create and lead a faculty workshop and to implement a sequence of film courses addressing history, culture, gender, politics, and literature, and in October of 2007, I was awarded \$130,000 in funding for FY08 through the *U.S. Department of Education's Title III Program* for my Writing Center project. For my research, teaching, and service I was awarded the *Outstanding Faculty Member of the Year Award* for 2007 by the Department of Languages and Communications and was recognized by a similar award for *Outstanding Teaching* in the College of Arts and Sciences the same year. In 2009 I was awarded a TAMUS Chancellor's Teaching Excellence Award and continued funding for my Title III project in the amount of approximately \$145,000.

**Education:**

Ph.D. 2002 Purdue University, English (Medieval Language and Literature)  
M.A. 1996 Purdue University, Comparative Literature (Latin American, Portuguese, British)  
B.A. 1993 University of Texas-Austin, Spanish; minor: English  
B.A. 1993 University of Texas-Austin, Latin American Studies

**Dissertation:**

"Narratives of Healing: Emotion, Medicine, and Late-Medieval Poetry and Prose"  
Committee: Ann W. Astell (director), Thomas Ohlgren, Howard Mancing, Shaun Hughes  
Reader of Two Chapters: Glending Olson, Cleveland State University

**Areas of Research and Teaching Interests:**

Medieval and Renaissance Literature, History of the English Language, Poetry, Medieval Libraries, Composition and Writing Centers, Linguistics, History of Medicine

**Prairie View A&M University, Texas A&M System, (4/4 Teaching Load/Administration)**  
**Associate Professor of English, Fall 2008-present**  
**Assistant Professor of English, Fall 2002-Spring 2008**

**Graduate Courses:**

ENGL 5273a: Chaucer and Medieval Literature

ENGL 5273b: Medieval Romance  
ENGL 5123: Research Methods  
ENGL 5993a: Seminar in Comparative Literature (Graduate Independent Study, 6 students)  
ENGL 5993b: Composition and Writing Center Theory, (Graduate Independent Study)

**Undergraduate Courses:**

ENGL 4433: The Body in Medieval & Renaissance Literature (Senior Capstone)  
ENGL 4243: Medievalisms in the Novel  
ENGL 4223a: Shakespeare on Film and the World Stage  
ENGL 4233: Medieval Literature (3 sections)  
ENGL 4223b: Shakespeare  
ENGL 3233: History of the English Language (2 sections)  
ENGL 3223: Advanced Grammar  
ENGL 3153: Literary Theory and Criticism  
ENGL 2263: English Literature to 1800 (2 sections)  
ENGL 2383: World Literature  
ENGL 2333: The Bible as Literature  
ENGL 2153: Introduction to Literature (3 sections)  
ENGL 2143: Advanced Composition: Metaphors We Live By  
ENGL 1143: Technical Writing (6 sections)  
ENGL 1133: Second-year English Composition (9 sections)  
ENGL 1123: First-year English Composition (23 sections)  
ENGL 1123: First-year Composition (Fully On-line; WebCT and eCourse) (3 sections)

**Undergraduate Independent Studies:**

ENGL 4993: The English Language; Independent Study; (Fall 2003; 1 student)  
ENGL 4993: Writing Center Pedagogy (Fall 2004; 2 students); (Spring 2005; 1 student)  
ENGL 4993: Shakespeare (2005 Summer I; 2 students)

**Purdue University-West Lafayette, Indiana, 1994-2002:**

**Undergraduate Courses:**

ENGL 396c: Recent Latin American Novel (Cross-listed with SPAN 235r)  
ENGL 230: Great Narrative Works (Physical and Psychological Journeys)  
SPAN 235g: Hispanic Women Writers in Translation (Early Iberian and Latin American Authors)  
IDIS 220: Sex and Gender in Western European Literature (Aristotle, Galen, Ambrose, Gratian)  
ENGL 101: First-year English Composition (3 sections)  
ENGL 102: Second-year English Composition (Metaphors in Politics/Health Care) (2 sections)  
ENGL 103c: Accelerated First-year English Composition utilizing computers  
ENGL 101c: First-year English Composition utilizing computers (2 sections)  
SPAN 101: First-year Spanish (Communicative Approach) (4 sections)  
SPAN 102: First-year Spanish Two (Communicative Approach) (6 sections)  
SPAN 103: Accelerated First-year Spanish (Communicative Approach) (6 sections)  
SPAN 600: Teaching First- and Second-year Spanish (Graduate Class with Prof. Maria Cooks)

**Vincennes University and The Community College of Indiana-Lafayette, 2000-2001, Adjunct**

HEW 111, First-year English Composition (2 sections, 3-hour night course)

**Peer Reviewed Publications:**

"Bodily and Spiritual Healing through Conversation and Storytelling: Teaching Genius as Physician and Confessor" in Approaches to Teaching the Works of John Gower, eds. R. F. Yeager and Brian Gastle, Modern Language Association of America, 2009 [forthcoming].

"Remedia Amoris, Chaucer's Troilus and a Late-Medieval Literary-Medical Debate on Determinism, Materialism, and Free Will," in Prescribing Gender in Medicine and Narrative, eds. Angela Laflen and Marcelline Block, Cambridge Scholars Press, 2009 [forthcoming].

"Reconstructing Early Modern Folk Laughter in Rabelais through Creative Writing" in Approaches to Teaching the Works of Rabelais, eds. Floyd Gray and Todd W. Reeser, Modern Language Association of America, 2009 [forthcoming].

"Your Malady is no 'Sodyn Hap': Ophthalmology, Benvenutus Grassus, and January's Blindness in the Merchant's Tale," Chaucer Review, 41(2): 197-205, October, 2006.

"Compunctio and the Heart in the Old English Poem The Wanderer," Neophilologus, 88(3): 447-60, July, 2004.

"Connecting with the Community and Rewriting History through the Composition Curriculum," Teaching English in the Two-Year College, 32(1): 106-112, September, 2004.

**Co-edited Books or Customized Composition Textbooks:**

Reading and Writing (rhe-tor'i-cal-ly), Ed. Sarah Wakefield, Contributing Editors Ymitri Jayasundera, James Palmer, and Tonya Scott, Pearson Custom Publishers, 2008.

A Rhetoric with Readings, 2e. Ed. Sarah Wakefield. Contributing Editors Ymitri Jayasundera and James Palmer. Thomson-Heinle Custom Publishers, 2006.

Spanning the Globe: Introduction to Literature. Ed. Ymitri Jayasundera. Contributing Editors Antonio Jocson, James Palmer, Sarah Wakefield. Thomson-Heinle Custom Publishers, 2006. ISBN 1-413-079539

Negotiating Space, Crossing Borders. Eds. James Palmer and Laura Wilson. West Lafayette: Department of Foreign Languages and Literatures, 1999. ISBN 0-931682-77-0

**Guest Editor of Journal Volume:**

Studies in Medieval and Renaissance Teaching. Special volume for 2010-11 dedicated to teaching and researching the Middle Ages at minority-serving universities and colleges. Co-editor with Pearl Ratunil.

**Other Publications:**

King Arthur's Death: Selections from the Middle English Stanzaic Morte Arthur and Alliterative Morte Arthure. Chaucer Studio Recordings. University of Adelaide and Brigham Young University, with Alison Baker, California State-Pomona and Paul Thomas, Brigham Young University, July, 2007.

"Jesu Christ, My Lemmon Swete" Companion to Pre-1600 British Poetry. Ed. Michelle M. Sauer. New York: Facts on File, 2008.

"Shakespeare's Sonnet 105" Companion to Pre-1600 British Poetry. Ed. Michelle M. Sauer. New York: Facts on File, 2008.

**Book Reviews**

Scott, Alison V., Selfish Gifts: The Politics of Exchange and English Courtly Literature, 1580-1628. Fairleigh UP, 2006, in Early Modern Literary Studies, 13.2, January, 2008. (The review may be read at: <http://extra.shu.ac.uk/emls/13-3/revscott.htm>)

**Mentored Graduate Student Publications or Select Graduate Student Service:**

Kristen Heintz, "Shakespeare's Sonnet 98" Companion to Pre-1600 British Poetry. Ed. Michelle M. Sauer. New York: Facts on File, 2008.

Judge, Graduate Student Poster Competition, Texas A&M University System Pathways Symposium, Prairie View A&M University, Host Institution, November 10-11, 2006.

**Selected Grants and Proposals Written:**

"Reeling Them In: Invigorating the Humanities through Film" National Endowment for the Humanities (NEH), \$74,986, [Funded], submitted June 23, 2006; 60 pages. (Consultants and Recommendations: Lorraine Stock, University of Houston; Kimberly Brown, Texas A&M University; Merline Pitre, Dean, Texas Southern University; Steven Mintz, Stanford University) (Grant tenure January 2007-May 2008).

"Enhancing Written Communication Skills through the Writing Center" for Lora Williams, Director, Title III Program; Dr. Willie Trotty, VP Research and Development, for FY09 Cycle Beginning October 2008, [Funded, \$148,000 for FY09].

"Enhancing Written Communication Skills through the Writing Center" for Lora Williams, Dr. Willie Trotty, VP Research and Development, for Five-Year Cycle Beginning October 2007, [Funded, \$130,000 for FY08], submitted February 13, 2007.

"Organization and Contents of Thirteenth-Century Spanish Cathedral and Monastic Library Catalogues" National Endowment for the Humanities Summer Research Award (NEH), \$6,000, [Submitted October 2, 2007, not funded]; 5 single-spaced pages. (Recommendations: Drs. John Contreni, Dean, College of Liberal Arts, Purdue; Antonio Jocson, Associate Professor of English, Prairie View A&M).

"The Writing Center," Available University (State) Funds, Prairie View A&M University, \$8,000 for FY09.

"Enhancing the Writing Center," Student Allocated Funds, Prairie View A&M University, \$7,500, [Funded], submitted April 2007; 6 pages.

"The University Writing Center and Student-Centered Learning," Student Allocated Funds, Prairie View A&M University, \$6,000, [Funded], submitted March 2006; 7 pages.

"The University Writing Center and Student-Centered Learning," Student Allocated Funds, Prairie View A&M University, \$6,100, [Funded], submitted April 2005; 8 pages.

"The University Writing Center and Student-Centered Learning," Student Allocated Funds, Prairie View A&M University, \$5,950, [Funded], submitted April 2004; 7 pages.

"University Writing Centers and Secondary Education: Cooperation and New Directions," Fund for the Improvement of Postsecondary Education (FIPSE), \$170,000, [Not Funded], submitted November 1, 2003, 7 pages.

**Academic and Professional Development:**

National Endowment for the Humanities Faculty Research Fellowships reviewer, 26 proposals to be reviewed, Summer 2009, Panel meeting in Washington D.C., August 24, 2009, (expenses paid, Honorarium).

Association for Departments of English Summer Seminar for Chairs of English, ADE Seminar East, Morgantown, West Virginia, June 5-8, 2008, (expenses paid, \$400 Department, \$500 Dean, \$500 Provost).

TEXES English Language Arts and Reading (ELAR) Teacher Certification Exam Evaluator, Austin, Texas, August 18-19, 2007; March 7-9, 2008, June 28-29, 2008 (all expenses paid, Honorarium).  
E-course Training, Four sessions during summer, 2008.

Fund for the Improvement of Postsecondary Education (FIPSE), Comprehensive Reviewer, June 29-July 13, 2007, E-reviewer System (Honorarium).

Texas Higher Education Assessment (THEA, formerly TASP) Calibrated Essay Scorer, National Evaluation Systems, April 28-30, 2004, Austin, Texas.

Fund for the Improvement of Postsecondary Education (FIPSE), Reviewer of Preliminary FIPSE Proposals, November 18-19, 2004, Dallas, Texas (Honorarium).

Texas Grants Summit: Writing Proposals to Meet New Performance Auditing and Transparency Standards, November 4-5, 2004, Austin, Texas. (Recommended by Dean, College of Arts & Sciences, PVAMU)

WebCas Training; PVAMU, Texas, Spring 2003.

Introduction to WebPage Design, PVAMU, Texas, Spring 2003.

Introduction to WebCT; PVAMU, Texas, Fall 2002.

**Professional (Assessment) Development, Workshops and Meetings Attended or Led:**

Lead Institutional Effectiveness Council meetings to review Program Learning Outcomes Reports submitted by all academic and academic support units across campus (2009-present)

Lead Assessment Workshops and Meetings with Deans and Department Heads; Individual Departments such as Chemistry, Communications, Spanish, Physics, etc.; Reviewed all Program Learning Outcomes Reports for College of Engineering, College of Arts & Sciences, and University College (2008-present).

"Using Assessment to Drive Improvement," 9th Annual Texas A&M University Assessment Conference, February 22-24, 2009 (funded by the Office of Academic Affairs).

Commission on Colleges, Southern Association of Colleges and Schools, 2008 Annual Meeting, and Preconference workshop on Editing SACS documents and Core Curriculum Assessment, San Antonio, Texas, December 6-9, 2008 (funded by the Office of Academic Affairs).

SACS-COC, Institute on Quality Enhancement and Accreditation, Orlando, Florida, July 27-30, 2008 (funded by the Office of Academic Affairs).

"Partnerships in Assessment: Succeeding Together," 8th Annual Texas A&M University Assessment Conference, February 17-19, 2008.

Southern Association of Colleges and Schools Commission on College's "Student Learning Outcomes Workshop," Atlanta, Georgia, April 27, 2007, with Drs. Donald Collins and Laurette Foster.

"Building Assessment Capacity: Foundation to Fruition," 7th Annual Texas A&M University Assessment Conference, February 22-23, 2007.

"Embedding Assessment of Student Learning Outcomes in Regularly Scheduled Assignments," Dr. Larry H. Kelley, September 1, 2006

National Council of Teachers of English, NCTE Opinion Panel Volunteer

Title III Educator Prep Committee Presentation "Affective vs. Cognitive Teaching Methodology"; September 2004; Dept. of Education, PVAMU

Title III Educator Prep Committee Presentation "Strategies Used to Enhance Student Success on the TExES/ExCET exams"; April 19, 2005; Dept. of Education, PVAMU

Instructional Methodology Tools for Effective Teaching: Unlocking the Doors to Knowledge Workshop; Jacqueline Wurth, Faculty Development Director, The Art Institute of Houston; PVAMU, Texas, May 2003.

**Academic (Committee) Service:**

Prairie View A&M University:

2008-09 SACS Reaffirmation CORE Team

SACS Compliance Certification and QEP, Editor

General Education/Core Curriculum Council (Chair)

Institutional Effectiveness Council

Committee for SACS Standards 3.4 and 2.7: Education Programs: All Education Programs

English Curriculum Committee (Co-Chair with Dr. Antonio Jocson)

English Assessment Committee (Chair)

Director, Writing Center

2007-08 English Curriculum Committee (Chair)

English Student Assessment Committee (Chair)

NCATE Committee on Accreditation (CUIN committee)

Composition Committee

Faculty Search Committee (2 English and 2 Communications Positions)

Director, Writing Center

2006-07 English Curriculum Committee (Chair)

English Student Assessment Committee (Co-chair with Dr. Ymitri Mathison)

Dept. of Languages and Communication Student Assessment Committee

NCATE/NCTE Committee on Accreditation (Dept. of Education)

Faculty Performance Committee (for revising promotion requirements and guidelines)

English Graduate Committee

Director, Writing Center

2005-06 Faculty Senate (2-year term, elected representative for College of Arts & Sciences)

Nomination Committee (Faculty Senate Committee, elected position)

Curriculum Committee (Faculty Senate Committee)

English Curriculum and Student Assessment Committees (combined for '05-'06) (Chair)

Composition Committee

English Graduate Committee

Faculty Search Committee

Director, Writing Center

- 2004-05 Faculty Senate (2-year term, elected representative for College of Arts & Sciences)  
 University-Wide Grant Writing Think Tank (appointed by Dr. Michael McFrazier)  
 Title III Educator Preparation Committee (Campus-wide)  
 Curriculum Committee (Faculty Senate Committee)  
 Curriculum Development Committee (Co-chair with Dr. Antonio Jocson)  
 Student Assessment Committee (Co-chair with Dr. Antonio Jocson)  
 Composition Committee  
 English Graduate Committee  
 Faculty Search Committee (Hiring Three Positions in English)  
 Director, Writing Center  
 Ad Hoc Customized Textbook Committee
- 2003-04 Curriculum Development Committee (Co-chair with Dr. Antonio Jocson)  
 Composition Committee  
 Director, Writing Center  
 English Graduate Committee  
 English-Education Curriculum Alignment Core Committee (w/ Prof. Chapman)  
 Faculty Search Committee (Hiring Three Positions in English)  
 Ad-hoc Committee on Plagiarism: Student Plagiarism Hearing
- 2002-03 English Graduate Committee  
 Composition Committee, Elected Co-Chair for 2003-2004 (declined in order to chair Curriculum Committee)  
 Director and Founder of Writing Center, Appointed 2002  
 SBEC/TEKS English Curriculum Alignment Committee (with William Chapman)  
 English Accreditation Committee  
 Faculty Search Committee, Interim Chair (May and June), Hiring Four Positions in English

Purdue University:

- 2001 Literary Awards Judge, 69th Annual Purdue Literary Awards  
 Vice-President, Comitatus, Medieval Graduate Students at Purdue University
- 2000 Literary Awards Judge, 68th Annual Purdue Literary Awards
- 1999 Co-editor with Laura Wilson: Negotiating Space, Crossing Borders
- 1998 Co-organizer with Professor Anthony Tamburri: "Crossing Borders" Conference
- 1995 Course Coordinator for all Spanish 101-202 sections, Mentored TA's on Spanish Computer Program

**Writing Center Service and Activities (other than conference presentations):**

Dr. Shannon Carter, Texas A&M University-Commerce, Writing Center consultant and out-side reviewer, August 2008, (funded by my Title III project for FY08).

Writing Center Summer Institute (August 6-10, 2007, at Oregon State University), organized by Professors Clyde Moneyhun, Stanford University, and Lisa Ede, Oregon State University.

"Workshop on Writing Assessment," Pre-Conference Workshop, University Writing Center and the Office of Institutional Assessment, Texas A&M University; Instructor: Teresa Flateby, University of South Florida, February 21, 2007.

Ad-hoc Gathering: Creating a Seamless Transition from Developmental to ENGL 1123, with Drs. Sneade-Green, Scott, Thompson, and developmental instructional staff, September 22, 2006.

Writing Across the Curriculum Faculty and Student Workshops: "Introduction to MLA Documentation Style," "Revising vs. Editing Your Work," "Introduction to APA Documentation Style," February, 2006

Writing Across the Curriculum Faculty and Student Workshops: "Using MLA Style," "Conquering the Comma," and "Using APA Style," November, 2005

Advisor, Writing Center Group, Student Allocation Fees

One-hour Workshop: Thesis Formation and Using APA Style for Dr. Veda Brown, Applied Psychology; PVAMU

Director and Founder, University Writing Center, PVAMU. (Met with four directors at their own writing center regarding writing center philosophy, goal formation, funding, staffing, training, and resources)

Judy Caprio, Director, Louisiana State University Writing Center, March 2005.

Dr. Murriel Harris, Director, Purdue University Writing Center, May 2003.

Dr. Marjorie Chadwick, Director, University of Houston Writing Center, April 2003.

Dr. Valerie Balester, Director, Texas A&M University Writing Center, March 2003.

"Writing Center Philosophies and Proofreading Student Work," Faculty Forum, Dept. of Languages and Communications, Prairie View A&M University, Texas, presenter, April, 2003.

**Other Service:**

Author (with Dr. Judith Hansen from Curriculum and Instruction) of NCATE SPA report for English Language Art (ELA), January 2008, 50+ pages.

Ad-hoc Gathering: Alignment of English Curriculum with 4-8 TExES Standards, with Dr. Clarissa Booker (Professor of CUIN and Reading), April 3, 2005

Academic Advisor, 15 Students in English and Communications; Secondary Advisor for 40 majors

Faculty Advisor, National Society of Collegiate Scholars, Honor Society, PVAMU Chapter

Electrical Engineering Accreditation Folder; ENGL 1123 Portfolio; Spring and Fall 2004; Dr. Fuller; PVAMU

**Academic & Teaching Honors, Awards, or Elected Positions:**

2009 \* U.S. Dept. of Education Title III Project Grant, \$148,000 (FY09)  
\* TAMUS Chancellor's Teaching Excellence Award, \$2,600

2008 \* National Endowment for the Humanities Grant, \$75,000, continued year two  
\* U.S. Dept. of Education Title III Project Grant, \$130,000 (FY08)

2007 \* Outstanding Faculty Member of the Year Award, Department of Languages and Communications, Prairie View A&M University



- \* Outstanding Teaching Award, College of Arts and Sciences, Prairie View A&M
  - \* National Endowment for the Humanities Grant, \$75,000.
  - \* Faculty Resource Network, Summer Seminar at New York University. "Voice from Sinai" (travel, housing, subsistence, and seminar expenses, approx. \$800)
  - \* Teaching Excellence Funding for International Writing Center Association Summer Institute (\$2,000)
  - \* Invited Guest Speaker, National Society of Collegiate Scholars Induction Ceremony, Texas Southern University, February 7, 2007 (unable to attend)
  - \* Gold Star Chapter Status, National Society of Collegiate Scholars, (only 41 chapters across the country given this award)
- 2006
- \* Elected Secretary South Central Modern Language Association Renaissance Drama Session for 2006 SCMLA Conference, Forth Worth, Texas.
  - \* Letter of Commendation from Student Government Association President (April 2006)
- 2005
- \* Honored as Distinguished Member of National Society of Collegiate Scholars
  - \* Elected to Nominating Committee, Faculty Senate
- 2004
- \* Elected to Faculty Senate, Two-Year Term, Prairie View A&M University, Texas
- 2003
- \* Commendation for Teaching Excellence (note sent by President Wright to Provost Thomas-Smith, Dean Martin and Department Head, Dr. Liu; copy available)
- 2002
- \* Purdue Research Foundation Grant for dissertation research, (\$12,500 per year)
- 2001
- \* Purdue Research Foundation Grant for dissertation research, (\$12,500 per year)
  - \* Best Proposal and Presentation by Adjunct Faculty Award, TYCA-Conference, Fort Wayne, Indiana
  - \* Mellon Seminar on Interpretation (Medieval), stipend for 2001 seminar and research, Penn State University
- 2000
- \* Excellence in Teaching Award, Department of English, Purdue University
  - \* Phi Kappa Phi Honor Society, Purdue University Chapter
  - \* Purdue Research Foundation Research Summer Grant (declined for yearlong grant)
- 1998
- \* Kathryn Mostel Award for best teaching portfolio in introductory composition
  - \* High Pass (Distinction), Doctoral Examination in Middle English Language and Literature
- 1998
- \* CAES Novus Award for best conference paper, 29th Annual CAES Conference, Muncie, Indiana
  - \* Peter C. Braeger Memorial Award (Honorable Mention) for best essay on the Middle Ages, 66th Annual Purdue Literary Awards
- 1997
- \* FLEP Fellowship (Foreign Language Enhancement Program), Study of Latin at Indiana University-Bloomington
  - \* CIC Traveling Scholar, Big Ten University, Indiana University-Bloomington
- 1996
- \* Best Instructor of Introductory Spanish Nominee, Department of Foreign Languages and Literatures
- 1995
- \* Peter C. Braeger Memorial Award for best essay on the Middle Ages, 63rd Purdue Literary Awards

### **Conference Presentations:**

- May, 2009 "Enhancing the Medieval Curriculum through NEH's Humanities Initiatives for Faculty," Sponsored by the National Endowment for the Humanities (NEH), 44th International Congress on Medieval Studies, Kalamazoo, Michigan.
- May, 2008 "'Lyk an Hevene for to Heere': Roundtable on Using Audio Files in Middle English" sponsored by the Chaucer Metapage. "When Audio Files Go to HEL and Beyond: Institutional Exchange and a Medieval Battle of the Bards," 43rd International Congress on Medieval Studies, Kalamazoo, Michigan.
- May, 2008 "Gower Aloud" and Gower's Humor, with Alison Baker, California State Polytechnic University, Mica Gould, Grambling State University, and Alex Kaufman, Auburn University, 43rd International Congress on Medieval Studies, Kalamazoo, Michigan.
- April, 2007 "Expanding the Physical Space of the Writing Center through a Campus-Wide 'Peer Review Day,'" International Writing Center Association Conference, Houston, Texas.
- November, 2006 "William James, Cognitive Theory, and Emma Bovary's Emotional Brain," 63rd Annual South Central Modern Language Association Conference, Dallas, Texas.
- April, 2006 "Vision and Reaction in/to the late Medieval Lover's Confession," 37th Annual College English Association Convention, San Antonio, Texas.
- October, 2005 "Redeeming the Martialist: Tamburlaine, Patronage, and Elizabeth I," 62nd Annual South Central Modern Language Association Conference, Houston, Texas.
- March, 2005 "Getting the Timing Right: Raising Awareness of Black English and its Features with African American Writers in the Writing Center," 13th Annual South Central Writing Center Association Conference, Louisiana State University, Baton Rouge, Louisiana.
- September, 2004 "Looking Back to the Carolingians: Organizational Techniques of Thirteenth-Century Spanish Library Catalogues," 14th Annual Conference of the Texas Medieval Association, Dallas, Texas.
- May, 2004 "A 13th-Century Spanish Monastic Library Catalogue: Organization, Contents, and Function," 39th International Congress on Medieval Studies, Kalamazoo, Michigan.
- April, 2004 "The Hats I Wear and Enhancing the Legitimacy of Writing and of Writing Centers," East Central Writing Center Association Conference, Seton Hill University, Pennsylvania.
- May, 2003 "Your Malady is no 'sodyn hap': Benvenutus Grasmus on January's Blindness," 38th International Congress on Medieval Studies, Kalamazoo, Michigan.
- May, 2002 "Secular Traditions: Passions According to a Medieval Physician," 37th International Congress on Medieval Studies, Kalamazoo, Michigan, (sponsored by Siena Center)
- October, 2001 "Bringing the Community into the Community College Classroom," Conference of the Two-Year College Association of the Midwest, Fort Wayne, Indiana.

- August, 2001 "Interrogating Prescribed Cures for the Lover's Malady," 11th Annual Conference of the Texas Medieval Association, Trinity University, San Antonio, Texas.
- May, 2001 "Visualizing with Attitude and Disturbing the Heart: The Role of Violence in Illuminated Manuscripts of Gower's Confessio Amantis," 36th International Congress on Medieval Studies, Kalamazoo, Michigan, (sponsored by the John Gower Society).
- February, 2001 "The Social Construction of Emotion in Diego de San Pedro's Cárcel de Amor," 18th Annual Meeting of the Illinois Medieval Association, Newberry Library, Chicago, Illinois.
- October, 2000 "Compunctio and the Heart: Highlighting The Wanderer's Secular and Religious Ambiguities," 16th Annual Conference of The Medieval Association of the Midwest, Duluth, Minnesota.
- May, 1999 Reading participant in Professor Ann W. Astell's presentation in Middle English "A Double Discovery: The Yeoman's Tale of Robin Hood and Friar Tuck," 34th International Congress on Medieval Studies, Kalamazoo, Michigan.
- November, 1998 "Uniting Remedia Amoris and Penitential Traditions Using a Medieval Medical Treatise: A Better Reading of Gower's Confessio Amantis," Comparative Literature Graduate Student Symposium, Purdue University, West Lafayette, Indiana.
- October, 1998 "Genius as Confessor and Physician in Gower's Confessio Amantis," Novus et Antiquus, 29th Annual CAES Conference, Ball State University, Muncie, Indiana.
- February, 1997 "Unruly Sex and Memory in Chaucer's Merchant's Tale," Unruly Women's Conference, Purdue University, West Lafayette, Indiana.
- April, 1995 "El Bandolero Social en Poema de Mio Cid y Martin Fierro," International Latin American Studies Conference, University of Texas, Austin, Texas.

**National or International Conferences Attended (other than Assessment):**

- March, 2009 Conference on College Composition and Communication, San Francisco, March 11-14, 2009.
- October, 2008 International Writing Center Association Conference, Las Vegas, Nevada, October 28-31, 2008.
- April, 2008 Mid-Atlantic Writing Centers Association Conference on Writing Centers and Liberty and Literacy, Philadelphia, Pennsylvania, April 11-13, 2008.
- March, 2008 National Conference on Writing Centers and Race, University of Illinois-Chicago, February 29-March 2, 2008.
- July, 2003 Toward a Gower Hypertext, University of London, England, July 28-30, 2003.

**Organized and/or Moderated Conference Sessions:**

- May, 2009 "Teaching and Researching the Middle Ages at Minority Serving Colleges and Universities," Special Session Organizer, One Workshop and Two Roundtable Sessions Accepted and Sponsored by NEH, 44th International Congress on Medieval Studies, Kalamazoo, Michigan.

- October, 2008 "Renaissance Drama in the Archives," Chair of Special Session organized by Caitlin Finlay, University of Michigan-Dearborn, 65th Annual South Central Modern Language Association Conference, San Antonio, Texas.
- April, 2008 Medieval English Sessions Organizer, 39th Annual College English Association Convention, St. Louis, Missouri.
- October, 2007 "Shakespeare on the World Stage," Session Chair and Organizer, 64th Annual South Central Modern Language Association Conference, Memphis, Tennessee.
- April, 2007 "Chaucer's Wives and Daughters" and "Heroes, Villains and Combat in Medieval British Literature" Sessions, Organizer and Moderator, 38th Annual College English Association Convention, New Orleans, Louisiana.
- April, 2006 "Gender and Region," Moderator, 37th Annual College English Association Convention, San Antonio, Texas.
- October, 2005 "Chaucer's Tales, Arthurian Tales, and Beyond," Moderator, 15th Annual Conference of the Texas Medieval Association, University of Houston, Houston, Texas.
- August, 2005 "The Road Ahead: Promises and Perils," Presider. Session included: Dr. Michael L. McFrazier, Associate Provost for Academic and Student Affairs; Dr. George C. Wright, President ; Dr. E. Joahanne Thomas-Smith, Provost and Senior Vice President for Academic and Student Affairs; Dr. Willie Trotty, Vice President for Research and Development; Dr. Laurretta Byars, Vice President for Institutional Relations and Public Service, Fall 2005 Faculty and Professional Staff Conference, Prairie View A&M.

**Professional Affiliations:**

Modern Language Association of America  
 International Writing Centers Association  
 South Central Modern Language Association

Medieval Academy of America  
 John Gower Society

**Languages:**

Spanish, Portuguese, Latin

**References:**

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