

**DRAM 4111. Theatre Practicum.** (0-3) Credit 1 semester hour. This is a workshop course in which the student at this level assumes full responsibility for the daily operations of his/her chosen areas of specialization. The student explores the process of pursuing a career in the chosen areas of specialization. The course is designed to provide the student with practical application of performance and technical skills needed to enhance theatrical productions. Prerequisite: DRAM 3121.

**DRAM 4113. Acting Problems.** (2-2) Credit 3 semester hours. An examination of problems confronting the professional actor. Course includes preparation of resumes, portfolios, audition techniques, etc. Prerequisite: DRAM 3333.

**DRAM 4313. Acting Styles.** (2-2) Credit 3 semester hours. A study of acting styles: Greek, Roman, medieval, Elizabethan, and French neoclassic. Exercises in voice, movement, and manner as related to these periods. Prerequisite: DRAM 3333.

**DRAM 4403. Drama Workshop II.** (0-6) Credit 3 semester hours. This course provides opportunity for students to enhance their knowledge and performance of styles of acting; speaking, and movement skills through performances of scenes in a workshop format. Prerequisite: DRAM 4313.

**DRAM 4441. Senior Theatre Performance.** (0-0) Credit 1 semester hour. Research, practice, performance and evaluation of projects in areas of acting and directing for the senior recital.

**DRAM 4993. Independent Study.** (0-0) Credit 3 semester hours. Readings, research, and/or recital preparation and presentation, and/or field work on selected topics. Prerequisite: consent of advisor.

**ENGL 1123. Freshman Composition I.** (3-0) Credit 3 semester hours. Development of writing skills and critical reading: writing essays for a variety of purposes, development of style in paragraphs and full-length themes and introduction to argumentation and critical analysis. Prerequisite: unconditional admission to the university or satisfactory completion of ENGL 0112 or 0101. \*\* (ENGL 1301)

**ENGL 1133. Freshman Composition II.** (3-0) Credit 3 semester hours. A continuation of ENGL 1123 with emphasis on critical thinking, research, documentation techniques and literary and rhetorical analysis. Prerequisite: ENGL 1123. \*\* (ENGL 1302)

**ENGL 1143. Technical Writing.** (3-0) Credit 3 semester hours. Application of principles of composition and rhetoric to genres of scientific and technical writing including proposals, formal reports, presentations, business and scientific correspondence, manuals, technical articles and reports. Students will undertake a full-scale project through proposal and research with formal oral and written presentations of a documented technical project from the student's major field of study.

**ENGL 2143. Advanced Composition.** (3-0) Credit 3 semester hours. Study and practice of advanced academic reading and writing through cultural studies, research projects, and critical, rhetorical, and literary analysis. Prerequisites: ENGL 1133 or Equivalent.

**ENGL 2153. Introduction to Literature.** (3-0) Credit 3 semester hours. Introductory study of the form, structure, and content of literary genres; interpretation and analytical thinking and intensive writing about literature. Prerequisites: ENGL 1123 and 1133.

**ENGL 2263. English Literature to 1800.** (3-0) Credit 3 semester hours. Critical examination of poetry, prose, and drama from the Anglo-Saxon to the Neoclassical period, emphasizing their historical and cultural contexts. Prerequisites: ENGL 1133 or Equivalent.

**ENGL 2273. English Literature; 1800 to Present.** (3-0) Credit 3 semester hours. Critical examination of poetry, prose, and drama from the neoclassical period to the present, emphasizing their historical and cultural contexts. Prerequisites: ENGL 1133 or Equivalent.

**ENGL 2283. Introduction to African Literature.** (3-0) Credit 3 semester hours. Critical examination of the development of African literature, emphasizing historical and cultural contexts, and literary analysis. Prerequisite: ENGL 1133 or Equivalent.

**ENGL 2303. Introduction to Film.** (2-1) Credit 3 semester hours. Introducing students to the terminology, concepts, history, and criticism of film, this course enables students to critically examine film as a text within its social, cultural, and historical contexts. Prerequisites: ENGL 1123.

**ENGL 2313. Introduction to Creative Writing.** (3-0) Credit 3 semester hours. Introductory course in the three fundamental creative forms: poetry, prose fiction, and drama. Prerequisites: ENGL 1123 and ENGL 1133.

**ENGL 2253. Adolescent Literature.** (3-0) Credit 3 semester hours. This course provides a theoretical base for analyzing the content and structure of popular and classical adolescent literature. It emphasizes content, imaginative structures, cultural issues, and the influence of various adolescent texts on other literary forms and on literary history. Prerequisites: ENGL 1123 and ENGL 1133.

**ENGL 2333. Studies in Literature.** (3-0) Credit 3 semester hours. Study of prose or verse in an area unified by period, theme, language source, or nation of origin, consisting of multiple genres. This course introduces students to studies in such areas as genre, literary movements, gender, and ethnic literatures. Prerequisite: ENGL 1133.

**ENGL 2293. Introduction to Latin American Literature.** (3-0) Credit 3 semester hours. Critical examination of the development of Latin American literature from its inception to the present, emphasizing historical and cultural contexts, and literary analysis. Prerequisite: ENGL 1133 or Equivalent.

**ENGL 2383. Survey of World Literature.** (3-0) Credit 3 semester hours. A survey of representative works and translations of major authors and texts, from the earliest literature to the present, and from various world cultures. Prerequisites: ENGL 1123 and ENGL 1133.

**ENGL 3023. Creative Writing Processes.** (3-0) Credit 3 semester credit hours. This course focuses on the processes of using elements such as significant detail, lyrical language, memorable image; metaphor and simile; voice, dialogue, and characterization that make for vivid, effective writing across genres. We will emphasize fiction and poetry, but will also address genres such as the essay, drama, and screenwriting. Prerequisite: ENGL 1133 or equivalent.

**ENGL 3043. Professional Writing for Electronic Media.** (3-0) Credit 3 semester hours. Application of principles of effective professional writing to the planning, production, and evaluation of electronic media, emphasizing writing that employs new forms of electronic communication such as electronic mail, web pages, and other dynamic interactive modes. Prerequisite: ENGL 1143.