

Curriculum Vitae
Danny Roy Kelley
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EDUCATION

- 1985: Doctor of Musical Arts Degree, Piano Performance, Peabody Conservatory of Music Johns Hopkins University, Baltimore, Maryland; Pupil of Leon Fleisher.
1971: Master of Music Degree, Piano Performance, Peabody Conservatory of Music; Pupil of Walter Hautzig.
1969: Bachelor of Arts Degree (Summa cum Laude), Prairie View A&M University; Pupil of Connally S. Garrett and Albert Hirsh (Artist-in-Residence, the University of Houston)
1969: Commissioned Second Lieutenant, U. S. Army, Prairie View A&M University
1965: Diploma (Valedictorian), O. J. Thomas High School, Cameron, Texas

PROFESSIONAL EXPERIENCE

HIGHER EDUCATION:

- 2004-Present **Dean, Brailsford College of Arts and Sciences, Prairie View A&M University**
1997-2004 **Professor and Head, Department of Music and Drama, Prairie View A&M University**
1978-97: **Associate Professor, Department of Music and Drama, (Prairie View)**
1976-78: **Adjunct Instructor, Morgan State University, Baltimore, Maryland**
1974-78: **Faculty Member, Peabody Preparatory School, Baltimore, Maryland**
1969-1971 **Graduate Assistant in Theoretical Skills, Peabody Conservatory**

MILITARY:

- 1971-74: **Assigned Headquarters, USDA, Washington, D. C., Adjutant General's Office**

OTHER AFFILIATED EXPERIENCES:

- 2209-Present Organist, St. Francis Episcopal Church, Piney Point, Houston, Texas
2004-2009 Conference attendance: Council of Colleges or Arts and Sciences (annual)
2000-2009 Organist, First United Methodist Church-Westchase, Houston, Texas
1989-2000 Organist, Brentwood Baptist Church, Houston, Texas
1978-1980 Organist/Choir Director, Good Hope Baptist Church, Houston, Texas
1975-78 Organist, Madison Avenue Presbyterian Church, Baltimore, MD.
1972-75 Assistant Organist/Choirmaster, Mt. Calvary Episcopal Church, Baltimore, MD.

AWARDS

- 2003: Award, Rockdale, TX Black History Committee
2003: Outstanding Alumnus Award, Yoe High School, Cameron, TX
2003: Outstanding Alumnus Award, O. J. Thomas High School, Cameron, TX
2002: Nominee, President's Award of the Society of Black Alumni of Johns Hopkins University
2000: Outstanding Musicians Award, Omicron Gamma Zeta Chapter of Zeta Phi Beta Sorority, Inc.
2000: Appointment: The Academy for Educator Development in the Texas A&M University System, First Cohort
2000: Elected to *first* Hall of Honor, C. H. Yoe High School, Cameron, Texas
1999: Outstanding Service Award, College of Arts and Sciences, Prairie View A&M
1998: Pace Setter Award, Prairie View A&M University
1998: Selected as Most Outstanding Department Head in the College of Arts and Sciences
1997: Man of the Year Award, Brentwood Baptist Church, Houston, Texas
1997: Appointment: Alumni Council, Peabody Conservatory of Music

1996: Recipient, *first* North Harris/Montgomery County Community College District Foundation Award for Cultural Enrichment
1990: Rank of Professor Confirmed by TAMUS Board of Regents
1986: Awarded Tenure at Prairie View A&M University
1981: Resolution, State House of Representatives, H. R. No. 219
1980: Letter of Recognition from Senator Lloyd Benson, U. S. Senate
1994: Awarded Outstanding Contributor to Artistic Life Award, North Harris/Montgomery County Community College System
1974-78 Ford Foundation Fellowship Award for Doctoral Studies
1974: Winner, Baltimore Music Club Professional Debut Recital Award
1969: President's Student Development Award for Graduate Study, PVAMU

SELECTED CONCERT APPEARANCES

Joint concert, PVAMU Chorale, FUMC 2005

Concert, Angelo State University, 2006

Concert, Houston Baptist University, 2006

Dedication Concert, First Baptist Church, 2006

Concert, San Angelo symphony Summer Recital Series, 2006

Concert, PVAMU with Kevin Lamber, 2006

Piano Dedication, Brentwood Church, 2006

Concert, Foundry UMC, 2006

Concert, Foundry UMC, 2006

Concert, PVAMU with Leon Turner, 2006

Concert, Church of the Good Shepherd, Lake Charles, LA 2007

Concert, Cypress Creek Christian Church, 2007

Concert, Texas Lutheran University, 2008

CD Recording with Leon Turner, Bass, 2009

Solo Performance, Carnegie Recital Hall, New York, N. Y., 1980

Soloist in Piano Concerto No. 1 by Johannes Brahms, The Houston Symphony, March 11, 2001

Commemorating the 125th Anniversary of Prairie View A&M University.

Duo-Piano Recital, the John F. Kennedy Center for the Performing Arts, Washington, D. C. 1989

(Aired on Houston's KUHF 88.7 FM, the University of Houston)

Soloist, Peabody Conservatory Symphony Orchestra, Leonard Pearlman, Conductor 1976

Tour of Northern German, 1994, Six concerts with Spiritual Voices Vocal Ensemble

Accompanist, Vocal Ensemble Concert, the National Presbyterian Church, Washington, D. C., 1993

Total of 102 Student and Faculty Recitals (1978-2003)

Master Class (Annual Presentation), High School of the Performing and

Visual Arts, Houston, Texas, 1995-2000

Fifteen Recitals with Dr. Rubye Hebert, Soprano, Prairie View A&M University, 1978-93

Lecture/Recital, Athens High School, Athens, Texas, 2000

Lecture/Recital, Friday Morning Music Club, Houston, Texas, 1995

Five Performances of the Rachmaninoff Piano Concerto No. 1 with Houston Symphony North on various venues throughout the Houston area and Prairie View; James

Hagberg, Conductor, 1995-96

Four Performances of Beethoven's Emperor Concerto with the San Antonio Youth Symphony, Terrance Frazor, Conducting, 1997

Solo Recital, St. Katherine Episcopal Church, Nassau, Bahamas, 1996

Duo-Piano Recital, The Museum of Fine Arts, Houston, Texas, 1989

Duo-Piano Recital, Lois Wright Concert Series, Baltimore, MD, 1989

Duo-Piano Recital, Anglican Diocese of Nassau and the Bahamas, Nassau, Bahamas, 1989

Recital with Bernadine Oliphant, Soprano, Texas Southern University, Houston, 1997

Accompanist, "Make His Praise Glorious," Holman Street Baptist Church, Houston, TX 1989

Solo Appearance, Miller Outdoor Theater, Houston, TX. "All Gershwin Gala", 1995

Concert, Caruth Auditorium, Southern Methodist University, Dallas, TX, 1991

Solo Recital, Ebony Club of Northwest Houston, 1989

Solo Recital, Cameron Area Chamber of Commerce, 1981

Solo Recital, West Virginia State University, Charleston, W. VA, 1992 and 1994

Solo Recital, Husketh-Willis Concert Series, Baltimore, Md. 1979

Concert, High Point Theatre, High Point, N. C., 1993

Joint Recital with Stephen Baker, pianist, PVAMU, 1993

Accompanist, Porgy and Bess, PVAMU performance, 1992

Recital Performance, St. John's School, Houston, TX 1992

Duo-Piano Recital, Alabama State University, Montgomery, AL., 1989

Solo Recital, Texas Southern University, 1988

Accompanist, Violin Recital of Marquita Cross, Violinist, University of Houston

and Texas Southern University, 1990 and 1992

EXCERPTS FROM REVIEWED CONCERTS

New York Times:

"A performer of solid accomplishment...his interpretations had the virtues of being direct, unmannered, resourceful and responsive to the essential mood of each piece."

Peter G. Davis, Critic

Times Record News:

"Why listen to two pianos rather than one? When the musicians are as good as these, a listener gets even more pleasure: excellence increased by its own echo."

"...stunning and precise...sometimes sounding more like a symphony orchestra than two pianos."

Lynn Hoggard, Arts Reviewer

The Cameron Herald:

“The audience responded to the dissonant emotion of Ravel’s “La Valse,” with a standing ovation at intermission, an unusual response for any performance.”

The Washington Post:

“Their concert last week at the Kennedy Center Terrace Theater revealed a high-spirited style and abundant drive. ...In an appealing selection of works, the team demonstrated tremendous strength and impressive volume, and they covered the keyboards with excellent speed.”

Kate Rivers, Critic

The Afro-American News:

“Texas duo thrills crowd!”

Herb Quarles, AFRO Columnist

The Athens Times:

“McClendon and Kelley played brilliantly, causing the audience to leap to its feet!”

Camille Smith, Critic

The Houston Chronicle:

“Kelley’s playing was very polished. His lyricism in the middle movement was impressive for its deep feelings. He got Smolij and the orchestra to almost rock in the final movement. ...The accompaniment caught the spirit of Kelley’s playing slowly, but by the third movement everyone was clearly enjoying the high-spirited, collegial music-making.”

Charles Ward, Music Critic

PROFESSIONAL MEMBERSHIPS

Alpha Kappa Mu National Honor Society
Mu Alpha Sigma Music Honorary Society, Faculty Advisor
Music Educators National Conference
Houston Music Teachers Association
Board of Directors, **The Houston Symphony** (past three-year appointment)
Board Member, **Cynthia Woods Mitchell Pavilion** (past appointment)
Board of Advisors, Houston Ebony Opera Guild (past appointment)
Board Member, Regional Arts Center, Tomball, Texas (Past President)

COMMITTEE ASSIGNMENTS

Texas A&M University System, **Interuniversity Council of the Arts**, 1992
Texas Higher Education Coordinating Board: Field of Study Committee in Music, 2000
Commencement Convocation Steering Committee, 1978-Present
University Honors Convocation Committee, 1978-Present
Academic Program Review Steering Committee, PVAMU, 1993
Promotion and Tenure Committee (College of Arts and Sciences), 1991, 1992, 2003
Department of Music and Drama Departmental Performance Review Committee, 1995
General Education Oversight Committee, PVAMU, 2002
General Space Policy Utilization Committee, PVAMU, 2002
Spring ISD Board of Directors Foundation, 1997
Music Committee, Texas Annual Conference of the United Methodist Church, 2002
Grants Department Committee, **Cultural Arts Council of Houston**, 1999
Faculty Promotion Committee, Department of Fine Arts, Texas Southern University, 1999
General Assistance Program, Neighborhood Arts Program, Cultural Arts Council of Houston, 1999

FINE ARTS LECTURES AND PRESENTATIONS

Black History Celebration, Athens High School, Athens, TX., 1998
Willowbrook Rotary Club, Houston, TX., 2001
65th Annual National Association of Dramatic and Speech Arts Conference, PVAMU 2001
Master of Ceremonies, Retirement Celebration Banquet for Dr. Edward W. Martin, 2000
Keynote Speaker, Career Conference, Yoe High School, Cameron, TX., 2003
Workshop Presenter: “The Art of Hymn Playing and Improvisation,” TSU Fine Arts Series
Kingwood Piano Teachers Association presentation: “Preparing High School Students for Entry into Undergraduate Piano Programs,” 2004
Master of Ceremonies, Inaugural Luncheon for Dr. George C. Wright, President, PVAMU, 2003

ADJUDICATIONS

Judge, 1st Annual University of Houston Symphony Piano Concerto Competition, 1993
Judge, Houston Music Teachers Association Ensemble Contest, 1993
Judge, Houston Music Teachers Instrumental Ensemble Competition, 1992
Judge, Fine Arts Department Music Competition, HISD 1992
Judge, Henderson County Music Teachers Piano Competition, 1997
Judge, Doric Temple Music Competition, 1998
Judge, Brazos Valley Music Teachers Competition, 1999 and 2002
Judge, Conroe Music Teachers Association Piano Competition, 2001
Judge, NAACP-ACT-SO Music Competition, National Competition, 2003

