November 25th 2008
Annual Report to Dr. George C. Wright

What is the name of the center?
Texas Institute for the Preservation of History and Culture.

When was center approved?
TIPHC was created in 1999 by 76th Texas legislature under house bill 889.

What is the purpose?
TIPHC’s key objectives are threefold:
(1) Supporting the knowledge and literacy of Texas History and specifically the legacy of African-Americans.
(2) Reinforcing heritage research as a discipline and using such research as a strategy to reach all learners in the academic community, adults, students, and the general public.
(3) Helping young people to develop a positive appreciation of cultural diversity thru education by helping educators to integrate otherwise neglected facts into the curriculum.

How many employees are in the center?
- Dr. Ikhas Sabouni – Dean, School of Architecture and PI of the Brown Gift
- Dr. Akel I. Kahera – Director of the TIPHC and Associate Professor of Architecture
- Professor Tracy Moore – Graphic Designer and Assistant Professor of Art
- Ms. Billie Evans – Assistant to the Dean/part time
- Ms. Sonja Perry – Administrative Secretary/part time

Student Research Assistantships and Internships (paid positions 2006-2008)
Currently there are three employees One full time Director and Two (Graduate) Research Assistants. Graduate student Assistants are employed 20-35 hrs per week.
In the past two years 2006-08 the center has employed nine full time Graduate Research Assistants and three undergraduate research assistants.
- Ms. Claudia Pacheco: Graduate Research Assistant/Community Development
- Mr. E. Anthony Browne Jr.: Graduate Student Intern/Architecture
- Mr. Michael Clear Jr.: Undergraduate Student Intern/Honor Student in History
- Mr. Cory Nebble: Graduate Research Assistant/Community Development
- Mr. William Foster: Graduate Research Assistant/Community Development
- Mr. Thomas Archie II: Undergraduate Student Intern/Communications
- Mr. Godfrey Boston: Undergraduate Student Intern/Communications
- Mr. Robert Thurmond: Graduate Research Assistant; Associate Editor, Journal of History and Culture/Community Development
- Ms. Estelle Stewart: Graduate Research Assistant/Community Development
What percentage of their time is devoted to the center?
Director 50% dedicated to the work of the center and 50% Teaching two graduate courses
(6 Credit Hours)

What is the budget? How is it funded?
Initial funding was provided by the Office of Civil Rights 250,000 FY 2002 (current funding
ends spring 09) current available funds $11,000
Funding from the Brown Foundation $500,000 (Award no.06-041B) ended 7.10.08.
What are the expenditures? (Brown Foundation: for the Period 5/1/06 thru 7/10/08)
(1) Salaries and wages: $41,787.00
(4) Fringe: $8,213.00
(5) Prof. Serv/Contractor: $50,000.00
(6) Travel/Training Seminar: $10,000.00
(7) Supplies: $390,000.00
Total: $500,000.00

Rational for keeping the center:
In keeping with the legislative mandate House Bill 889 the primary mission of TIPHC is
to invest in programs that stimulate the growth of lifelong learning opportunities and the
promotion of historical and cultural literacy for the citizens of Texas. Historical and cultural
literacy also includes the ability to understand oneself and others in a cultural context. In a
knowledge-base economy literacy is an important component pertaining to the complete
education of every person; thus, the importance of finding ways to develop the potential of
all learners, teachers, students and adults includes both traditional and new learning styles.

To accomplish these objectives TIPHC has employed the following: the visual media,
lectures, exhibits, publishing and computer technology. The Institute Integrates multiple
disciplines and a wide range of knowledge, e.g., oral history, historic preservation;
comprehensive documentation reflecting the historical influence of large scale on small scale
communities in Texas. The institute also views indigenous culture, architecture and
community development as potentially symbiotic; yet it moves beyond the tripartite
disciplines to a search for ways to educate the community and to actively regenerate human
understanding. TPHC has remained true to House Bill 889 and the following completed projects are a testimony of the success of the Institute.

1. A Representative Listing of Funded Projects & Programs, 2006 to 2008

/Production Level of the Institute

Funding from The Brown Foundation Inc., made possible the production and delivery of the following projects and programs undertaken during the period 2006-2008 in fulfillment of the Institute’s stated objectives:

- **Production and distribution of educational materials:** As of June 30th 2008 the Institute has distributed educational materials to over five-hundred Texas schools. The *Forever Free* classroom poster and the video production, *Forever Free: African-American Legislators of Texas 1967-2007*, were sent to these schools to supplement the teaching of Texas history. Additionally, the Institute has distributed over three-hundred copies of the *Forever Free* DVD to public and private universities and to a similar number of public libraries making the video available to students and library patrons throughout the state.

- **Public television broadcasts of Forever Free: African-American Legislators of Texas 1967-2007:** this video production of the Institute was broadcast by PBS affiliates in Houston (KUHT-Channel 8) and Austin (KLRU-Channel 18). The February 6th 2008 broadcast in Houston garnered 40,000 viewers.

- **Establishment of a refereed publication, the Journal of History and Culture, ISSN 19419082, Volume 1, No. 1 forthcoming, summer of 2008.** Topics covered in the first issue include a literary analysis of Ralph Ellison’s *Juneteenth*, an analysis of the impact of slavery on family relationships among enslaved African Americans; an account of the Civil War-era Camp Ford prison camp near Tyler, Texas; a treatise on the relationship between language and oppression; and a discussion of diversity in architectural design pedagogy.

- **Student internships and research opportunities:** The Institute remains committed to the training of student interns and graduate research assistants not only to assist but to become leaders in the development and stewardship of cultural resources. The Institute currently employs four students in the areas of research and production.

- **Equipment acquisitions:** of material and equipment support for TPHC operations and to aid in the daily function and technical training for current and future education programs.
• *Oral history video graphic productions:* projects completed during the assessment period include *Five Prairie View Presidents, Juneteenth*, and ongoing documentation of Prairie View A&M alumni spanning five or more decades.

• *Oral History Interviews formatted to DVD 2007-2008*
  Dorthy Thomas
  Nencia Desiree Harkless
  Marion Williams
  Craig Washington
  Andrew Deriveaux
  Martha Whiting
  Senator Rodney
  Ms. Phillips
  Coach C. Gilliard
  Dr. John Fuller
  King Walker
  Milton Whiting
  Mae Helen Wilson James
  Emanuel Cleaver II
  Nathelyne Archie Kennedy
  William B Pollard
  Carol Joy Andrews Taylor
  Arthuryne Jaula Andrews Taylor
  Lt. General Julius W. Becton Jr.
  Dr. George Wright

• *TIPHC online presence established:* The creation of www.tiphc.org represents a significant step towards achieving the Institute’s goal of creating a digital databases and making the extensive cultural resources of the Institute available on-line to students, educators and the public.

• *Cultural exhibits:* Sponsored exhibits include *Juneteenth Emancipation*, on display in the TIPHC Cultural Center from June 18th thru July 31st 2008. The Institute also provided funding and assistance to the Delco and African American Art Gallery located in the university’s Coleman Library.

• *Historic preservation and designation:* The Institute continues to work to preserve, document and develop historical designations for various cultural resources such as the Wyatt Chapel Cemetery in Prairie View, Texas.

TIPHC
School of Architecture • Prairie View A&M University • P.O. Box 519, MS 2100 • Prairie View, TX 77446
936.261.9800
• **Freedman’s town Exhibit:** TIPHC Co-sponsored the exhibit March-April 2008.

• **Public Program:***Juneteenth Emancipation Program* June 18th 2008, attended by 200 people, and Rep. Al Edwards. It was featured in the *Houston Chronicle.*

2. **Public Lectures Sponsored by TIPHC, December 2007 - November 2008**


• Professor Ralph B. Johnson, University of Florida – “Un-masking Fort Mose: Architectural Preservation and Historic Reflections”

• Dr. Sharon Sutton, University of Washington, FAIA – “Architects of Color as Civic Leaders”

• Kwendeche, AIA – “From Himmokke to Ubud and Back”

• Professor Maceo Dailey, University of Texas, El Paso – “Juneteenth, Jubilation and Journeyprond: Black Texans Exit Captivity and Enter Community, 1875-1900”

• Professor William Cannady, Rice University.

• Elizabeth Rictue, Rictue Architects Corpus Cristi Texas.

3. **Future Goals & Proposed Projects: 2008-2011**

• Meet the educational needs of a culturally diverse population in sensitive ways

• Broaden appreciation for the diverse historical/cultural resources and heritage of Texas

• Encourage University and community stewardship of these resources

• Strengthen academic programs that promote heritage tourism and the use of preservation as an economic tool

• Utilize new technologies to conserve, document and disseminate our cultural history

• Identify and develop historical designations for critical cultural resources

• Create a digital database and make information available on-line to students, faculty and the public

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- Promote the development of local cultural resource management capacities and provide technical training and education programs for students and faculty, especially community college faculty.

- Identify funding to achieve the above goals and to accomplish the following proposed projects.

### Production Level of the Institute: Proposed Projects:

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
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<tr>
<td><strong>Lecture series</strong></td>
<td>The series includes collaborative lectures to be shared with the community in Houston at venues such as the AIA Houston Architecture Center.</td>
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<td><strong>Summer Institute</strong></td>
<td>- Workshop for high-school and community-college teachers to introduce art and culture through service learning to benefit the community, beautify neighborhood and preserve history</td>
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<td><strong>Web Resource</strong></td>
<td>- TIPHC database of sacred spaces including historic burial places in Houston and the State</td>
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<td><strong>Exhibits</strong></td>
<td>Traveling exhibits in Texas, to schools and museums:</td>
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<tr>
<td></td>
<td>- The Rosenwald schools of Texas/ architecture</td>
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<td></td>
<td>- Historic Black &amp; Hispanic churches of Texas/architecture/drawings/photographs</td>
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<td></td>
<td>- Historic towns of Texas/architecture/maps/photographs</td>
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<td></td>
<td>- Historic black mayors and cities of Texas</td>
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<td></td>
<td>- Freedmen towns of Texas/maps drawings/photographs</td>
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<td>- Historic Prairie View photographs</td>
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<td></td>
<td>- Black cowboys and Buffalo soldiers of Texas</td>
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<td><strong>Publications</strong></td>
<td>- TIPHC Journal of History and Culture/ A refereed journal to disseminate knowledge throughout the state and beyond</td>
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<td><strong>Major Book</strong></td>
<td>- The History of Prairie View: 1867 to 2007 documentation for future generations</td>
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<td><strong>Student internships</strong></td>
<td>- Training for undergraduate and graduate students to undertake archival research</td>
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<td><strong>Oral History</strong></td>
<td>- Ongoing work to build the Institute's oral history archive for the use and benefits of Houstonian and Texan researchers</td>
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<td><strong>Archival equipment</strong></td>
<td>- Equipment acquisitions essential for preserving and disseminating the cultural resources of the Institute</td>
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<td><strong>Specialist</strong></td>
<td>- Retention of expert assistance as needed for special exhibits as well</td>
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<tr>
<td><strong>Symposia</strong></td>
<td>Sponsorship of a series of annual symposia on topics such as race, identity, poverty and homelessness</td>
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