



PRAIRIE VIEW A&M UNIVERSITY

The Texas A&M University System

P. O. Box 156

Prairie View, Texas 77446-0156

Languages and Communication

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October 25, 2004

Dear English Faculty:

Last year, in an effort to meet the needs of PVAMU English majors and to bring the English curriculum into compliance with teacher certification expectations, the Curriculum Development Committee undertook a systematic study and review of the existing English curriculum. Our examination noted the importance of matching course offerings at comparable area universities and colleges. As a result, the Curriculum Development Committee met almost weekly during the fall 2003 semester and later proposed three courses—ENGL 2333 "Studies in Literature"; ENGL 3043 "Professional Writing for Electronic Media; ENGL 4433 "Special Topics in English". The Committee also worked on a new degree plan in order to support these three new courses and those approved the semester before in Creative Writing, Literary Theory and Criticism, World Literature, and Adolescent Literature.

Our work this semester continues to fine tune the degree plan, updating course descriptions and making title changes when necessary. Course descriptions now incorporate an emphasis on research and analysis and reflect the current and future trends in the field of English studies. These changes will make our students better prepared for teaching and for advanced studies in fields such as education, law, and literature. They also help our department better address certain SBEC standards. The degree plan also has substantial changes; see the summary sheet for exact changes. The committee unanimously voted in favor of all of these changes. The committee includes: Drs. Freeman, McBee, Wakefield, Harty, Jayasundera, Jocson, and Palmer.

On Wednesday and Friday of last week Drs. Jocson and Palmer met with Dr. Mason, Department Head of Curriculum and Instruction in Education, to explain the changes. Dr. Mason agreed with all changes, and made copies for the rest of his faculty.

Attached is a copy of the changes made this year. Please look these over and send any comments via email to the committee chairs by Wednesday morning and then plan to attend an English program meeting on Wednesday at 12 pm in the Conference Room. Dr. Duke from Curriculum and Instruction will be attending to discuss 9-12 teacher certification in English.

Sincerely yours,

James M. Palmer
Co-chairs Curriculum Development Committee

Antonio Jocson, Ph.D.
Assistant Professor of English
Co-chair Curriculum Development Committee

2003 Peer Area University Comparison; See original document for specific title of courses offered at each university.					
	PVAMU	TSU	SHSU	Tarleton SU	TAMU-CC
Area of Study Above 1000-level					
Science & Technical Writing	0	0	2	4	6
Literary Theory & Criticism	0	1	1	1	1
World Literature	0	4	3	2	0
Language Theory & Grammar	2	3	4	6	4
Composition Theory and Study	1	0	3	2	2
Multicultural & Ethnic Lit.	0	0	1	0	3
Women and Gender Studies	0	2	1	0	1
Film Studies	0	0	1	2	1
Genre Courses	1	3	7	4	6
Creative Writing	0	4	3	1	3
African American Literature	2	3	1	0	0
Children's or Young Adult Lit	0	0	0	2	2
Seminar or Special Topics	0	0	1	3	4
Cultural or Interdisciplinary	0	0	3	1	3

2005 English Alumni Survey Results						
	Strongly Agree	Agree	Not Sure	Disagree	Strongly Disagree	Notable Comments
The curriculum provided me the ability to use understand oral communication and opportunities to develop listening and speaking skills (NCATE 3.1, 3.2)	2	6				
The understanding that writing is a recursive, developmental, integrative, and ongoing process and various opportunities to develop competence as writers (NCATE 3.1, 3.2, 3.3, 3.4)	5	2	1			
The ability to interpret, analyze, and produce visual images and messages (NCATE 3.2, 3.6)	4	2	1	1		
The understanding of an extensive body of literature and literary genres and opportunities to read diverse types of literature as a source for exploring and interpreting human experiences (NCATE 3.5)	5	3				
Use the composing process to plan, generate, and refine writing so that it fulfills a purpose (NCATE 3.4, 3.1)	6	1	1			
The ability to synthesize information from diverse sources in order to generate and refine ideas (NCATE 3.7)	3	3	1	1		
The use of on-line, Internet, and Web sites to gather useful information (NCATE 3.7)	3	3	1		1	
The knowledge of the structure and development of the English language and opportunities to develop related knowledge and skills in meaningful contexts (NCATE 3.1)	4	1	1	2		

Draft prepared 21 February 2006 by Dr. James M. Palmer

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11/11/05

English Degree: Xavier University-Louisiana

All English courses reinforce the goals of the core curriculum and are writing-intensive as defined by the Academic Council of the College of Arts and Sciences.

The following courses are required for the B.A. in English:

Core:

2010 World Literature

2070, British Literature I

2080, British Literature II

3160, American Literature I

3170, American Literature II

3400, Literary Theory and Criticism

Areas:

one AFAM literature course (3185 or 3280 or 3290) (Special Topics in African Literature; Post Colonial Novel; Special Topics in 20c. African American Literature)

one English literature pre-1800 (3010 or 3021 or 3070), Medieval Literature; Renaissance Literature; Restoration Literature

one English literature course post-1800 (3210 or 3221 or 3270), Romantic Literature; Victorian Literature; British Literature from World War I

one advanced language/composition course (2200 or 3135 or 3150) Modern Grammar; History of English Language; Advanced Writing

and two 4000-level English seminars. (Special Topics)

English Degree: Dillard University

ENGLISH

- 202 World Literature
- 220 Studies Grammar and Language
- 223 Studies in Poetry and Drama
- 224 Studies in Fiction
- 251 Literary Theory and Criticism
- 317 American Lit. I
- 318 American Lit. II
- 321 British Survey I
- 400 British Survey II
- 340 African American Lit I
- 341 African American Lit II
- 402 Grammar and Linguistics
- 403 Shakespeare

2 Free Electives

Major in English Incarnate Word University

1. 36 semester hours in English (27 hours above the core).

A. Core (9 hours)

ENGL 1311 Composition I

ENGL 1312 Composition II

ENGL 2310 World Literature Studies

B. Surveys (6 hours)

ENGL 3310 English Literature Survey

ENGL 3320 American Literature Survey

C. Electives (18 hours)

**Students must take at least 6 hours from the
Literary Studies and Criticism Branch:**

ENGL 2360 Literary Theory

ENGL 3330 Genre Studies

ENGL 4320 Period Studies

ENGL 4340 Major Authors

ENGL 4350 Literary Movements

**Students must take at least 3 hours from the
Language Arts and Linguistics Branch:**

ENGL 2383 Introduction to General Linguistics

ENGL 3385 Integrated Language Arts

ENGL 4367 Literature for Children and Young Adults

ENGL 4360 Applied Linguistics

ENGL 4370 Trends in Linguistics

**Students must take at least 3 hours from the
Rhetoric and Professional Writing Branch:**

ENGL 2365 Professional and Technical Communication

ENGL 3355 Introduction to Rhetorical Theory

ENGL 3365 Editing and Publishing

ENGL 3375 Creative Writing

ENGL 4310 Writing for the Computer Industry

**And 6 additional hours of English Elective courses
chosen from any of the above branches.**

D. ENGL 4301 Senior Seminar (capstone course)

Morehouse College: major in English:

The required courses for the major are:

ENGLISH

- 241 Literary Form
- 265 Advanced Composition
- 271 British Literature 1
- 272 British Literature 2
- 273 History of English Language
- 341 Literary Theory
- 351 Professional Communication
- 363 American Literature 1
- 364 American Literature 2
- 375 or 376 Chaucer or Milton
- 377 Shakespeare
- 380 Survey of African American Literature
- 48_ Special Topics in African American Literature
- 497 Topic-Focused Senior Seminar

Electives

Major in English Texas Southern:

Engl 231: World Literature

Engl 302: Great American Writers (Colonial to Present)

Engl 303: Great British Writers (Medieval thru 18th C)

Engl 304: Great British Writers (19th c to Present)

Engl 433: Shakespeare and Renaissance Studies

Engl 430 or 432: History of English Language **or** Modern Grammar

Engl 440 or 441: African American Lit (poetry and drama **or** fiction and criticism)

Plus 15 hours upper division English Courses

Major in English UT- El Paso:

The Bachelor of Arts degree with a major in English requires 36 semester hours of English, of which 24 must be advanced. ENG 2300 and ENG 2308 (when special topic is "Introduction to Classical Literature") or ENG 2387 and ENG 2388 are recommended sophomore literature courses for English majors. Required courses: ENG 3319, ENG 3312 or ENG 3313, and ENG 3331 or 3332.

The Department of English offers course in literature, language (linguistics), English as a Second Language, and writing. Students may consider the offerings below in order to develop an individual degree plan in consultation with an adviser from the English department. (Click on "Course Descriptions" above for more information about individual courses.)

Offerings in Literature:

ENG 2300, 2303, 2305, 2307, 2308 (when special topic is literary), 2313, 2387, 2388, 3301, 3304, 3305, 3306, 3307, 3309, 3310, 3312, 3313, 3317, 3320 (when topic is literary), 3322, 3324, 3331, 3332, 4301, 4306, 4309, 4310, 4312, 4316, 4318.

Offerings in Language(Linguistics):

ENG 3319, 3320 (when topic is linguistic), 3321, 3330, 4302, 4308, 4314, 4326, 4330, 4331.

Offerings in English as a Second Language:

ENG 3319*, 3321*, 4326, 4328*, 4329, 4330, 4331.

**Denotes courses which (in addition to EDBE 3324) are required by the State of Texas for ESL endorsement. Students getting this endorsement must have a 2.25 GPA in the required four courses.*

Offerings in Writing:

ENG 1301, 1302, 1310, 1320, 1387, 1388, 1406, 2308 (when special topic is writing), 2309, 3320 (when special topic is writing), 4322, 4325.

Minor in English:

18 semesters hours of English, of which six must be advanced. ENG 2300 and ENG 2308 (when special topic is "Introduction to Classical Literature" or ENG 2387 and ENG 2388) are recommended sophomore English Literature courses for English minors.

in attendance:

Thompson	Palmer	(Gray)
Chutha	Jayasundera	Liu
Kirschten	Harty	Freeman
Jocson	Wakefield	McBee
Wukasch		

(Liu) mtg called by Chutha + Freeman over concerns w/ plan
 project = continuation of last 2 years' work

- new courses, new COMM plans
- CW (writing minor)
- graduate program revival

) all connected
w/ curriculum
update to
align w/ other
universities + new
trends

very important that everyone feels comfortable

- for students' benefit - the whole program

(aside) → also changes for College of Education

we have to make some adjustments

* likes minor changed to 21 SCH (still more than others); 24 = "a bit scary" to attract minors

CW minor = 18 SCH

(Palmer): need to make sure we support course offerings

(Jocson): need to support CW courses / new minors
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whereas Medieval will be every 2 years

(Jaya): choice between 2 courses in many periods
∴ more restrictive

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to Lit, broadly; can get in grad program

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(Wake): 2153 is not a lit theory course
will not be prepared for other grad schools

(Palm): TSU = many requirements for core

(Freeman): concerns about whether enough students
will sign up for certain classes
why is Shakespeare special?

covered in 2153 or 2263

- (Jaya): get Shakespeare in 2263, 2153, 2383
- (McBee): rotate courses so competing & offered at same time
- (Freem): Education takes 3223
- (Jocson): currently can take just CW courses as electives; take no Amer or Brit
- (Palm): Special Topics in Engl.
- required at many other univ.
- senior "capstone" course to unify experience
- (Jaya): - writing a seminar paper / prep for grad school
- (Jocs): (Charles^{e.g.} McCall) assigned a 20pp paper; neither could do it
- (Jaya): practice in research
good as h.s. teachers; discourse, writing process in literature as well as composition
- (McBee): TWD required strict breakdowns; gave confidence in being well-rounded

(CBCS) : 2333 (Studies in Literature)
- specific genres, themes, lit
- respond to immediate needs

(Chat) : how different from 4433?

(Palm) : different level (2000 vs. 4000)

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(Chat) : not want to stand in way
not want too narrow (e.g. The Novel w/
only one novel)

(idea) : instructors for ^{Special Topics} 4433 + ^{Studies in Lit} 2333
must submit syllabi for committee
approval

common exams

1. Shakespeare to Core Courses
Medieval to Genre/Cult.

Freeman to incoming college students,
Shakesp. is a pain
Chatha AFTER they take it, they appreciate it

Draft Two

Motion: made to vote on degree plan

as is 9 McBee Free Joe Harry
Jayne Palm Kirsch Thomp
Wakerf.
abstain 2 Wuk Chat.

no vote 2
Liu
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Curriculum Development and Student Assessment

Minutes to Meeting No. 1: Sept, 8, 2004, HILL Conference Room

JP, AJ, YJ, JH in attendance. MM and BF absent.

Meeting convened @ 12:05 pm.

1. AJ/JP: Recapped previous year's agenda; reviewed outstanding business.
2. AJ/JP: Reviewed this semester's projected goals. (See attached agenda.)
3. JP: Need to draw up a 5-year plan.
4. YJ: Need to address oversubscribed courses in English, particularly Composition I & II, and American and African-American courses.
5. AJ/JP: Agreed. Tabled to agenda.
6. JP: Also need to modernize course titles.
7. JH: Need to draw attention to problem with plagiarism, in reference to Dept. meeting of Sept. 6, 2004.
8. AJ: Need to formally address problem within department perhaps by creating an ad hoc anti-plagiarism task force manned by each of the three coordinators + one other faculty member from each section. Developing.
9. AJ/JP: Emphasized the need to establish a working relationship with the Education Department in order to standardize course numbers.
10. AJ/JP: Creating and Education Liason is paramount. Committee nominates Melinda McBee in absentia. McBee is also meeting with Booker next week to go over courses (?); need to prep her re. talking-points. JP reiterates that he passed on SBEC guidelines to MM.
11. AJ: Need to get latest Education degree plan with updated course numbers, as well as numbers for courses in development.
12. AJ/JP: Do we go through with bulk of course changes this semester (ie. revised descriptions)? The descriptions are all written, but were not submitted last semester due to cautionary efforts. Among the changes were a proposed "modernization" of the African American literature series.
13. JP: Need to get African American literature structure from comparable and area institutions in order to compile a sellable report.
14. AJ: Offers to do study.
15. JP: Proposes a follow-up meeting in the coming weeks.

Meeting adjourns @ 12:46

Curriculum Development and Student Assessment

Minutes to Meeting No. 1: Oct. 9, 2004, HILL Conference Room

JP, AJ, YJ, JH, MM, BF in attendance.

Meeting convened @ 12:00 pm.

1. JP: Recapped previous meeting's agenda; reviewed outstanding business.
2. JP: Reviewed current English course catalog; need to develop a clear rotation strategy, especially one that is aligned with Education curriculum.
3. JP: Reviewed current Degree Requirements; need to revise current requirements so that students have more choices (a sentiment first floated by Dr. Kessler), get a coherent set of choices. Palmer gave committee three possible iterations for an English undergraduate degree plan. Committee evaluated each version.
4. AJ/JP: The problem with each version is how to logically group courses and how to determine which courses are essential for a major. That is, taking all introductory 2000-level courses compromises the students' ability to take upper-level lit courses within the allotted credit hours. Moreover, we need to ensure that students take a diverse selection of courses and take multiple genres.
5. YJ: Delete ENGL 2153 "Intro to Lit." as a requirement for majors; this frees up 3 SCH.
6. JP: If this is done, we need to remove it as prerequisites to courses in course descriptions.
7. AJ: ENGL 2333 "Studies in Lit" and ENGL 4433 "Special Topics" need to devote attention to multiple genres.
8. JP: Vote needs to be taken on which degree plan to follow. Committee votes for Version 2.
9. BF: Need to discourage students from taking Independent Studies.
10. JP: Need to review sequential courses in major.
11. AJ/JP: Proposes a follow-up meeting on Nov. 6.

Meeting adjourns @ 12:50pm

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REVISED COURSE DESCRIPTIONS

O: Original P: Proposed

O: ENGL 2143. **Advanced Composition.** Application of writing process principles to composition of complex themes, letters, research projects, and essays in literature and other selected areas. Prerequisites: ENGL 1123 and 1133.

P: ENGL 2143. **Advanced Composition.**
Study and practice of advanced academic reading and writing through cultural studies, research projects, critical, rhetorical, and literary analysis. Prerequisites: ENGL 1123 and 1133, or Equivalents.

O: ENGL 2263. **English Literature I.** Survey of the literature of England from the Anglo-Saxon period to the late eighteenth century. Study of major writers and representative works. Prerequisites: ENGL 2153.

P: ENGL 2263. **English Literature to 1800**
Critical examination of poetry, prose, and drama of writers from the Anglo-Saxon to the Neoclassical period, emphasizing their historical background and cultural contexts. Prerequisite: ENGL 1133 or Equivalent

O: ENGL 2273. **English Literature II.** Continuation of ENGL 2263. Literature of England from the late eighteenth century through the twentieth century. Prerequisites: ENGL 2153.

P: ENGL 2273. **English Literature: 1800 to Present**
Critical examination of poetry, prose, and drama of writers from the Neoclassical period to the Present, emphasizing their historical background and cultural contexts. ENGL 1133 or Equivalent

O: ENGL 3053. **Survey of African American Literature I.** An introduction of the African-American oral and literary tradition prior to 1935, including verbal art forms of the Harlem Renaissance. Prerequisites: ENGL 2153.

P: ENGL 3053. **Survey of African American Literature**
Critical examination of selected oral and written poetry, prose, and drama dealing with the African American experience from the colonial period to the present, emphasizing historical and cultural context and literary analysis. Prerequisite: ENGL 1133 or Equivalent.

ENGL 3283. *Victorian Literature*. Study of poetry and relevant prose of the Victorian period, with emphasis upon subject matter and literary innovations in style and form that characterize the literature. Selections made from earlier and later Victorian writers. Prerequisites: ENGL 2153.

P: ENGL 3283. *Victorian Literature*. Critical examination of prose, poetry, and dramatic works from the Victorian era, including their historical, cultural, and literary contexts. Prerequisite: ENGL 1133 or Equivalent.

O: ENGL 4223. *Shakespeare*. Analysis of plays, texts, language, character, and conditions of the age; Shakespearean criticism and scholarship. Prerequisite: ENGL 2153.

P: ENGL 4223. *Shakespeare*.
Critical examination of Shakespeare's representative comedies, histories, and tragedies emphasizing a study of their historical, cultural, and literary contexts. Course may include his non-dramatic works. ENGL 1133 or Equivalent

O: ENGL 4243. *The Novel*. Studies tracing the development of the English and American novel from the 1800s to the present with representative selections from authors such as Austen, Hardy, Greene, Twain, Faulkner, and Steinbeck. Prerequisite: ENGL 2153.

P: ENGL 4243. *Studies in the Novel*.
Comprehensive critical examination of the works of a single novelist, a group of novelists, significant period, or selected theme with an emphasis on the historical, cultural, and literary context of the time. Prerequisite: ENGL 1133 or Equivalent.

ENGLISH MAJOR REQUIREMENTS, approved by UAC on January 20th, 2005:

Required Core Courses:	6 SCH
ENGL 3153 Literary Theory and Criticism	
ENGL 4433 Special Topics in English	
Early Literary Period:	3 SCH
ENGL 4233 Medieval Literature	
ENGL 4223 Shakespeare	
British Survey:	3 SCH
ENGL 2263 English Literature to 1800	
ENGL 2273 English Literature 1800 to Present	
African American Survey:	3 SCH
ENGL 3053 Survey of African-American Literature	
ENGL 3063 Topics in African-American Literature	
American Survey:	3 SCH
ENGL 3233 American Literature: Colonial to 1865	
ENGL 3243 American Literature: 1865 to Present	
Writing:	3 SCH
ENGL 2143 Advanced Composition	
ENGL xxxx Creative Writing (any 2313, 3023, 3313, 3323, 3333, 4313, 4323, 4333)	
ENGL 3043 Professional Writing for Electronic Media	
Language:	3 SCH
ENGL 3213 History of the English Language	
ENGL 3223 Advanced Grammar	
Genre and Cultural or Special Topics:	6 SCH
ENGL 2153 Introduction to Literature (if not taken as Humanities Core)	
ENGL 2333 Studies in Literature	
ENGL 2383 World Literature	
ENGL 2283 Intro to African Literature	
ENGL 2253 Adolescent Literature	
ENGL 2293 Intro to Latin American Cultural Literature	
ENGL 3273 Romantic Movement / ENGL 3283 Victorian Literature	
ENGL 4243 The Novel	
Elective	3 SCH
One English Course from Any Area	

ENGLISH MAJOR: 33 TOTAL SCH