October 25, 2004

Dear English Faculty:

Last year, in an effort to meet the needs of PVAMU English majors and to bring the English curriculum into compliance with teacher certification expectations, the Curriculum Development Committee undertook a systematic study and review of the existing English curriculum. Our examination noted the importance of matching course offerings at comparable area universities and colleges. As a result, the Curriculum Development Committee met almost weekly during the fall 2003 semester and later proposed three courses—ENGL 2333 "Studies in Literature"; ENGL 3043 "Professional Writing for Electronic Media; ENGL 4433 "Special Topics in English". The Committee also worked on a new degree plan in order to support these three new courses and those approved the semester before in Creative Writing, Literary Theory and Criticism, World Literature, and Adolescent Literature.

Our work this semester continues to fine tune the degree plan, updating course descriptions and making title changes when necessary. Course descriptions now incorporate an emphasis on research and analysis and reflect the current and future trends in the field of English studies. These changes will make our students better prepared for teaching and for advanced studies in fields such as education, law, and literature. They also help our department better address certain SBEC standards. The degree plan also has substantial changes; see the summary sheet for exact changes. The committee unanimously voted in favor of all of these changes. The committee includes: Drs. Freeman, McBee, Wakefield, Harty, Jayasundera, Jocson, and Palmer.

On Wednesday and Friday of last week Drs. Jocson and Palmer met with Dr. Mason, Department Head of Curriculum and Instruction in Education, to explain the changes. Dr. Mason agreed with all changes, and made copies for the rest of his faculty.

Attached is a copy of the changes made this year. Please look these over and send any comments via email to the committee chairs by Wednesday morning and then plan to attend an English program meeting on Wednesday at 12 pm in the Conference Room. Dr. Duke from Curriculum and Instruction will be attending to discuss 9-12 teacher certification in English.

Sincerely yours,

James M. Palmer
Co-chairs Curriculum Development Committee

Antonio Jocson, Ph.D.
Assistant Professor of English
Co-chair Curriculum Development Committee
<table>
<thead>
<tr>
<th>Area of Study Above 1000-Level</th>
<th>PVAMU</th>
<th>TSU</th>
<th>SHSU</th>
<th>Tarleton SU</th>
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<td>0</td>
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### 2005 English Alumni Survey Results

<table>
<thead>
<tr>
<th>Statement</th>
<th>Strongly Agree</th>
<th>Agree</th>
<th>Not Sure</th>
<th>Disagree</th>
<th>Strongly Disagree</th>
<th>Notable Comments</th>
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<tr>
<td>The curriculum provided me the ability to use oral communication and</td>
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<td>opportunities to develop listening and speaking skills (NCATE 3.1, 3.2)</td>
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<td>The understanding that writing is a recursive, developmental, integrative,</td>
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<td>and ongoing process and various opportunities to develop competence as</td>
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<td>writers (NCATE 3.1, 3.2, 3.3, 3.4)</td>
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<td>The ability to interpret, analyze, and produce visual images and</td>
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<td>messages (NCATE 3.2, 3.6)</td>
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<td>The understanding of an extensive body of literature and literary genres</td>
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<td>and opportunities to read diverse types of literature as a source for</td>
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<td>exploring and interpreting human experiences (NCATE 3.5)</td>
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<td>Use the composing process to plan, generate, and refine writing so that</td>
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<td>it fulfills a purpose (NCATE 3.4, 3.1)</td>
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<td>The ability to synthesize information from diverse sources in order to</td>
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<td>generate and refine ideas (NCATE 3.7)</td>
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<td>The use of on-line, Internet, and Web sites to gather useful information</td>
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<td>3</td>
<td>1</td>
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<tr>
<td>(NCATE 3.7)</td>
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<td>The knowledge of the structure and development of the English language</td>
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<td>and opportunities to develop related knowledge and skills in meaningful</td>
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<td>contexts (NCATE 3.1)</td>
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</table>
English Degree: Xavier University-Lousiana

All English courses reinforce the goals of the core curriculum and are writing-intensive as defined by the Academic Council of the College of Arts and Sciences. The following courses are required for the B.A. in English:

Core:
2010 World Literature
2070, British Literature I
2080, British Literature II
3160, American Literature I
3170, American Literature II
3400, Literary Theory and Criticism

Areas:

one AFAM literature course (3185 or 3280 or 3290) (Special Topics in African Literature; Post Colonial Novel; Special Topics in 20c. African American Literature)

one English literature pre-1800 (3010 or 3021 or 3070), Medieval Literature; Renaissance Literature; Restoration Literature

one English literature course post-1800 (3210 or 3221 or 3270), Romantic Literature; Victorian Literature; British Literature from World War I

one advanced language/composition course (2200 or 3135 or 3150) Modern Grammar; History of English Language; Advanced Writing

and two 4000-level English seminars. (Special Topics)
English Degree: Dillard University

ENGLISH
202 World Literature
220 Studies Grammar and Language
223 Studies in Poetry and Drama
224 Studies in Fiction
251 Literary Theory and Criticism
317 American Lit. I
318 American Lit. II
321 British Survey I
400 British Survey II
340 African American Lit I
341 African American Lit II
402 Grammar and Linguistics
403 Shakespeare

2 Free Electives
Major in English Incarnate Word University

1. 36 semester hours in English (27 hours above the core).
   A. Core (9 hours)
      ENGL 1311 Composition I
      ENGL 1312 Composition II
      ENGL 2310 World Literature Studies
   B. Surveys (6 hours)
      ENGL 3310 English Literature Survey
      ENGL 3320 American Literature Survey
   C. Electives (18 hours)
      Students must take at least 6 hours from the
      Literary Studies and Criticism Branch:
      ENGL 2360 Literary Theory
      ENGL 3330 Genre Studies
      ENGL 4320 Period Studies
      ENGL 4340 Major Authors
      ENGL 4350 Literary Movements

      Students must take at least 3 hours from the
      Language Arts and Linguistics Branch:
      ENGL 2383 Introduction to General Linguistics
      ENGL 3385 Integrated Language Arts
      ENGL 4367 Literature for Children and Young Adults
      ENGL 4360 Applied Linguistics
      ENGL 4370 Trends in Linguistics

      Students must take at least 3 hours from the
      Rhetoric and Professional Writing Branch:
      ENGL 2365 Professional and Technical Communication
      ENGL 3355 Introduction to Rhetorical Theory
      ENGL 3365 Editing and Publishing
      ENGL 3375 Creative Writing
      ENGL 4310 Writing for the Computer Industry

      And 6 additional hours of English Elective courses
      chosen from any of the above branches.
   D. ENGL 4301 Senior Seminar (capstone course)
Morehouse College: major in English:

The required courses for the major are:

ENGLISH
241  Literary Form
265  Advanced Composition
271  British Literature 1
272  British Literature 2
273  History of English Language
341  Literary Theory
351  Professional Communication
363  American Literature 1
364  American Literature 2
375 or 376  Chaucer or Milton
377  Shakespeare
380  Survey of African American Literature
48   Special Topics in African American Literature
497  Topic-Focused Senior Seminar

Electives
Major in English Texas Southern:

Engl 231: World Literature
Engl 302: Great American Writers (Colonial to Present)
Engl 303: Great British Writers (Medieval thru 18th C)
Engl 304: Great British Writers (19th c to Present)
Engl 433: Shakespeare and Renaissance Studies
Engl 430 or 432: History of English Language or Modern Grammar
Engl 440 or 441: African American Lit (poetry and drama or fiction and criticism)

Plus 15 hours upper division English Courses
Major in English UT- El Paso:

The Bachelor of Arts degree with a major in English requires 36 semester hours of English, of which 24 must be advanced. ENG 2300 and ENG 2308 (when special topic is "Introduction to Classical Literature") or ENG 2387 and ENG 2388 are recommended sophomore literature courses for English majors. Required courses: ENG 3319, ENG 3312 or ENG 3313, and ENG 3331 or 3332.

The Department of English offers course in literature, language (linguistics), English as a Second Language, and writing. Students may consider the offerings below in order to develop an individual degree plan in consultation with an adviser from the English department. (Click on "Course Descriptions" above for more information about individual courses.)

Offerings in Literature:
ENG 2300, 2303, 2305, 2307, 2308 (when special topic is literary), 2313, 2387, 2388, 3301, 3304, 3305, 3306, 3307, 3309, 3310, 3312, 3313, 3317, 3320 (when topic is literary), 3322, 3324, 3331, 3332, 4301, 4306, 4309, 4310, 4312, 4316, 4318.

Offerings in Language(Linguistics):
ENG 3319, 3320 (when topic is linguistic), 3321, 3330, 4302, 4308, 4314, 4326, 4330, 4331.

Offerings in English as a Second Language:
ENG 3319*, 3321*, 4326, 4328*, 4329, 4330, 4331.

*Denotes courses which (in addition to EDBE 3324) are required by the State of Texas for ESL endorsement. Students getting this endorsement must have a 2.25 GPA in the required four courses.

Offerings in Writing:
ENG 1301, 1302, 1310, 1320, 1387, 1388, 1406, 2308 (when special topic is writing), 2309, 3320 (when special topic is writing), 4322, 4325.

Minor in English:

18 semesters hours of English, of which six must be advanced. ENG 2300 and ENG 2308 (when special topic is "Introduction to Classical Literature") or ENG 2387 and ENG 2388 are recommended sophomore English Literature courses for English minors.
in attendance: Thompson, Chatha, Palmer, Jayasendra, Kirschchen, Strong, Wakefield, (Giry), Liu, Freeman, McBee

Liu: mtg called by Chatha+Freeman over concerns w/plan project = continuation of last 2 years’ work

- new courses, new Comm plans
- CW (writing minor)
- graduate program revival

all connected w/curriculum update to align w/other universities + new trends

very important that everyone feels comfortable

- for students’ benefit + the whole program

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CW minor = 18 SCH

Palmer: need to make sure we support course offerings

Jocson: need to support CW courses/new minors

CW = Education requirement
Shakespeare will be offered every fall whereas Medieval will be every 2 years.

choice between 2 courses in many periods is more restrictive.

encourage advising wisely?

just require Shakespeare; don't make jobs harder.

don't need Lit Theory/Crit; get it in Intro to Lit, broadly; can get in grad program

all universities require; we look less credible enables students to be better as literary scholars

2153 is not a lit theory course will not be prepared for other grad schools

TSU = many requirements for core

concerns about whether enough students will sign up for certain classes
why is Shakespeare special? covered in 2153 or 2263
Jayg: get Shakespeare in 2263, 2153, 2383

McBee: rotate courses so competing & offered at same time

Freem: Education takes 3223

Jocson: currently can take just CW courses as electives; take no Amer. or Brit

Palm: Special Topics in Engl.
- required at many other univ.
- senior “capstone” course to unify experience

Jayg: - writing a seminar paper/prep for grad school

Jocs: Charles McCall) assigned a 20pp paper; neither could do it

Jayg: practice in research
good as his teachers; discourse, writing process in literature as well as composition

McBee: This required strict breakdowns; gave confidence in being well-rounded
2333 (Studies in Literature)
- specific genres, themes, lit
- respond to immediate needs

Chat : how different from 4433?

Palm : different level (2000 vs. 4000)

Kirs : looks fine

Chat : not want to stand in way
not want too narrow (eg. The Novel w/ only one novel)

idea: instructors for 4433 + 2333
must submit syllabi for committee approval

Common exams
Draft

I. Attain

2. No vote

McCabe

Freeman

Charita

Liu

Gray

Abstain

2. Will Chat.

Mcbee Free

Jordy

Henry

Kirsch

Tharp

Waltz

Motion made to vote on degree plan:

AFTEE, AJUST.

Sherring is a pain.

AFTEE, they take it, they appreciate it.
Curriculum Development and Student Assessment
Minutes to Meeting No. 1: Sept. 8, 2004, HILL Conference Room

Meeting convened @ 12:05 pm.

1. AJ/JP: Recapped previous year's agenda; reviewed outstanding business.
2. AJ/JP: Reviewed this semester's projected goals. (See attached agenda.)
3. JP: Need to draw up a 5-year plan.
4. YJ: Need to address oversubscribed courses in English, particularly Composition I & II, and American and African-American courses.
6. JP: Also need to modernize course titles.
7. JH: Need to draw attention to problem with plagiarism, in reference to Dept. meeting of Sept. 6, 2004.
8. AJ: Need to formally address problem within department perhaps by creating an ad hoc anti-plagiarism task force manned by each of the three coordinators + one other faculty member from each section. Developing.
9. AJ/JP: Emphasized the need to establish a working relationship with the Education Department in order to standardize course numbers.
10. AJ/JP: Creating and Education Liaison is paramount. Committee nominates Melinda McBea in absentia. McBea is also meeting with Booker next week to go over courses (?); need to prep her re. talking-points. JP reiterates that he passed on SBEC guidelines to MM.
11. AJ: Need to get latest Education degree plan with updated course numbers, as well as numbers for courses in development.
12. AJ/JP: Do we go through with bulk of course changes this semester (ie. revised descriptions)? The descriptions are all written, but were not submitted last semester due to cautionary efforts. Among the changes were a proposed "modernization" of the African American literature series.
13. JP: Need to get African American literature structure from comparable and area institutions in order to compile a sellable report.
15. JP: Proposes a follow-up meeting in the coming weeks.

Meeting adjourns @ 12:46
Curriculum Development and Student Assessment
Minutes to Meeting No. 1: Oct. 9, 2004, HILL Conference Room

Meeting convened @ 12:00 pm.

1. JP: Recapped previous meeting's agenda; reviewed outstanding business.

2. JP: Reviewed current English course catalog; need to develop a clear rotation strategy, especially one that is aligned with Education-curriculum.

3. JP: Reviewed current Degree Requirements; need to revise current requirements so that students have more choices (a sentiment first floated by Dr. Kessler), get a coherent set of choices. Palmer gave committee three possible iterations for an English undergraduate degree plan. Committee evaluated each version.

4. AJ/JP: The problem with each version is how to logically group courses and how to determine which courses are essential for a major. That is, taking all introductory 2000-level courses compromises the students' ability to take upper-level Lit courses within the allotted credit hours. Moreover, we need to ensure that students take a diverse selection of courses and take multiple genres.

5. YJ: Delete ENGL 2153 "Intro to Lit." as a requirement for majors; this frees up 3 SCH.

6. JP: If this is done, we need to remove it as prerequisites to courses in course descriptions.

7. AJ: ENGL 2333 "Studies in Lit" and ENGL 4433 "Special Topics" need to devote attention to multiple genres.

8. JP: Vote needs to be taken on which degree plan to follow. Committee votes for Version 2.

9. BF: Need to discourage students from taking Independent Studies.

10. JP: Need to review sequential courses in major.

11. AJ/JP: Proposes a follow-up meeting on Nov. 6.

Meeting adjourns @ 12:50pm
in attendance: Thompson Chatha Palmer (Gig) Liu
Kirschchen Jayasundera
Jackson Wakefield Freeman
WuKasch

Liu: mtg called by Chatha & Freeman over concerns w/plan project: continuation of last 2 years' work
- new courses, new comm plans
  - CW (writing minor)
  - graduate program revival (all connected w/curriculum update to align w/other universities + new trends)

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  CW = Education requirement
Shakespeare will be offered every fall, whereas Medieval will be every 2 years. 

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Walaaf: encourage advising wisely?

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Idea: instructors for 4433 + 2333 must submit syllabi for committee approval

Common exams
Freeman to incoming college students, Shakesp. is a pain, AFTER they take it, they appreciate it.

Draft Two

motion made to vote on degree plan

as is 9: McBee Free Joe Harry
Saya Ram, Kirsch Thorp
Wahaf.

abstain 2 Wuk Chat.

no vote 2
Liu
Gray
REvised Course Descriptions

O: Original  P: Proposed

O: ENGL 2143. Advanced Composition. Application of writing process principles to composition of complex themes, letters, research projects, and essays in literature and other selected areas. Prerequisites: ENGL 1123 and 1133.

P: ENGL 2143. Advanced Composition.
Study and practice of advanced academic reading and writing through cultural studies, research projects, critical, rhetorical, and literary analysis. Prerequisites: ENGL 1123 and 1133, or Equivalents.

O: ENGL 2263. English Literature I. Survey of the literature of England from the Anglo-Saxon period to the late eighteenth century. Study of major writers and representative works. Prerequisites: ENGL 2153.

P: ENGL 2263. English Literature to 1800
Critical examination of poetry, prose, and drama of writers from the Anglo-Saxon to the Neoclassical period, emphasizing their historical background and cultural contexts. Prerequisite: ENGL 1133 or Equivalent

O: ENGL 2273. English Literature II. Continuation of ENGL 2263. Literature of England from the late eighteenth century through the twentieth century. Prerequisites: ENGL 2153.

P: ENGL 2273. English Literature: 1800 to Present
Critical examination of poetry, prose, and drama of writers from the Neoclassical period to the Present, emphasizing their historical background and cultural contexts. ENGL 1133 or Equivalent


P: ENGL 3053. Survey of African American Literature
Critical examination of selected oral and written poetry, prose, and drama dealing with the African American experience from the colonial period to the present, emphasizing historical and cultural context and literary analysis. Prerequisite: ENGL 1133 or Equivalent.
ENGL 3283. Victorian Literature. Study of poetry and relevant prose of the Victorian period, with emphasis upon subject matter and literary innovations in style and form that characterize the literature. Selections made from earlier and later Victorian writers. Prerequisites: ENGL 2153.

P: ENGL 3283. Victorian Literature. Critical examination of prose, poetry, and dramatic works from the Victorian era, including their historical, cultural, and literary contexts. Prerequisite: ENGL 1133 or Equivalent.

O: ENGL 4223. Shakespeare. Analysis of plays, texts, language, character, and conditions of the age; Shakespearean criticism and scholarship. Prerequisite: ENGL 2153.

P: ENGL 4223. Shakespeare. Critical examination of Shakespeare's representative comedies, histories, and tragedies emphasizing a study of their historical, cultural, and literary contexts. Course may include his non-dramatic works. ENGL 1133 or Equivalent.

O: ENGL 4243. The Novel. Studies tracing the development of the English and American novel from the 1800s to the present with representative selections from authors such as Austen, Hardy, Greene, Twain, Faulkner, and Steinbeck. Prerequisite: ENGL 2153.

P: ENGL 4243. Studies in the Novel. Comprehensive critical examination of the works of a single novelist, a group of novelists, significant period, or selected theme with an emphasis on the historical, cultural, and literary context of the time. Prerequisite: ENGL 1133 or Equivalent.
ENGLISH MAJOR REQUIREMENTS, approved by UAC on January 20th, 2005:

Required Core Courses: 6 SCH
- ENGL 3153 Literary Theory and Criticism
- ENGL 4433 Special Topics in English

Early Literary Period: 3 SCH
- ENGL 4233 Medieval Literature
- ENGL 4223 Shakespeare

British Survey: 3 SCH
- ENGL 2263 English Literature to 1800
- ENGL 2273 English Literature 1800 to Present

African American Survey: 3 SCH
- ENGL 3053 Survey of African-American Literature
- ENGL 3063 Topics in African-American Literature

American Survey: 3 SCH
- ENGL 3233 American Literature: Colonial to 1865
- ENGL 3243 American Literature: 1865 to Present

Writing: 3 SCH
- ENGL 2143 Advanced Composition
- ENGL xxxx Creative Writing (any 2313, 3023, 3313, 3323, 3333, 4313, 4323, 4333)
- ENGL 3043 Professional Writing for Electronic Media

Language: 3 SCH
- ENGL 3213 History of the English Language
- ENGL 3223 Advanced Grammar

Genre and Cultural or Special Topics: 6 SCH
- ENGL 2153 Introduction to Literature (if not taken as Humanities Core)
- ENGL 2333 Studies in Literature
- ENGL 2383 World Literature
- ENGL 2283 Intro to African Literature
- ENGL 2253 Adolescent Literature
- ENGL 2293 Intro to Latin American Cultural Literature
- ENGL 3273 Romantic Movement / ENGL 3283 Victorian Literature
- ENGL 4243 The Novel

Elective: 3 SCH
One English Course from Any Area

ENGLISH MAJOR: 33 TOTAL SCH