

Sam Houston State University

A Member of The Texas State University System

HUNTSVILLE, TEXAS 77341-2029

FICE I.D. #003606

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Robert L. Danz
University Registrar

12/11/00

GRADUATE

5235 WESTON DR

FULSHEAR TX 77441

COURSE NO.	DESCRIPTIVE TITLE	GRADE	SEM. HRS.	GRADE POINTS	COURSE NO.	DESCRIPTIVE TITLE	GRADE	SEM. HRS.	GRADE POINTS
***** TASP EXEMPT *****					MUS 161	INTRODUCTION TO STUDY OF MUSIC SEM GPA HRS=18 GP=56 GPA=3.11	A	3	12
UNIV OF HOUSTON-UNPK *****					SPRING SEMESTER 1995				
DRM 166W	THEATRE APPRECIATION	C	3	9	MUS 122	THEORY OF MUSIC I	C	2	4
ENG 164W	COMPOSITION I	R	3	0	THR 114	THEATRE WORKSHOP	A	1	4
HIS 163	UNITED STATES HISTORY TO 1876	R	3	0	THR 314	THEATRE WORKSHOP	B	1	3
MTH 162	COLLEGE ALGEBRA	R	3	0	DNC 126	THEATER DANCE FORMS	A	2	8
PSY 131	INTRODUCTION TO PSYCHOLOGY	D	3	3	DNC 126	THEATER DANCE FORMS	A	2	8
DNC 131	DANCE AS ART	A	1	3	THR 268	ACTING II	A	3	12
HIS 164	UNITED STATES HISTORY SN 1876	D	3	1	DNC 234	BEG MODERN DANCE TECHNIQUE	A	3	12
KIN 118	RHYTHMIC ACTIVITIES	B	1	3	MUS 124	MUSICIANSHIP I	F	0	0
RTF 178	ELECTRONIC MEDIA & SOCIETY	D	3	3	VOI 101X	IND PERFORMANCES-VOICE	C	2	4
DNC 131	***** FALL SESSION 1992 *****				SEM GPA HRS=18 GP=55 GPA=3.05				
MTH 162	DANCE NADV	A	1	3	FALL SEMESTER 1995				
SPE	COLLEGE ALGEBRA	D	3	3	DNC 270	INTRODUCTION TO DANCE NOTATION	B	3	9
	SPEECH NADV	D	3	3	DNC 231	CHOREOGRAPHY I	B	3	9
HOUSTON CMTY COLL *****					DNC 110	DANCE WORKSHOP	A	1	4
ENG 165W	***** SPRING SESSION 1993 *****	R	F	0	DNC 332	SOCIAL AND FOLK DANCE FORMS	A	3	12
MUS	COMPOSITION II				DNC 333	INTERMEDIATE BALLET TECHNIQUE	C	3	6
DNC	***** FALL SESSION 1993 *****				DNC 334	INTERMEDIATE MODERN DANCE TECH	C	3	6
DANCE	MUSIC NADV	A	1	3	THR 314	THEATRE WORKSHOP	A	1	4
DANCE	NADV	B	3	3	SEM GPA HRS=17 GP=50 GPA=2.94				
***** SPRING SESSION 1994 *****					SPRING SEMESTER 1996				
DANCE	DANCE NADV	A	3	3	DNC 271	INTERMEDIATE DANCE NOTATION	C	3	6
DANCE	NADV	A	3	3	DNC 333	INTERMEDIATE BALLET TECHNIQUE	D	3	3
ACTING I		B	3	3	DNC 334	INTERMEDIATE MODERN DANCE TECH	C	3	6
LIFETIME & INDIVIDUAL SPORTS		A	1	3	DNC 365	CHOREOGRAPHY II	A	3	12
COMPOSITION II		B	3	3	THR 161	TECHNICAL THEATRE II	B	3	9
***** SUM-I SESSION 1995 *****					THR 114	THEATRE WORKSHOP	B	3	9
RDGS IN LIT OF UNITED STATES		B	3	3	PSY 334	HUMAN SEXUALITY	B	3	3
***** SUM-I SESSION 1997 *****					DNC 126	THEATER DANCE FORMS	C	3	6
POL 285W	AMERICAN PUBLIC POLICY	A	3	3	SEM GPA HRS=21 GP=51 GPA=2.42				
HIS 163	UNITED STATES HISTORY TO 1876	B	3	3	1ST SUMMER SESSION 1996				
	TRANSFER GPA = 2.54	50	50	127	DNC 176	RHYTHMIC STRUCTURE OF MOVEMENT	A	3	12
*****					DNC 492	SEMINAR IN DANCE	A	3	12
SAM HOUSTON STATE UNIVERSITY					DANCE REPERTORY				
FALL SEMESTER 1994					SEM GPA HRS= 6 GP=24 GPA=4.00				
KIN 215	FITNESS FOR LIVING	B	1	3	06 6 24				
BIO 245	HUMAN ANATOMY	C	4	8	FALL SEMESTER 1996				
DNC 131	DANCE AS ART	B	3	9	DNC 333	INTERMEDIATE BALLET TECHNIQUE	B	3	9
DNC 234	BEG MODERN DANCE TECHNIQUE	A	3	12	DNC 334	INTERMEDIATE MODERN DANCE TECH	A	3	12
THR 114	THEATRE WORKSHOP	A	3	12	DNC 467W	HIS PHL OF DNC PRIM ERA-1700	B	3	9
VOI 101X	IND PERFORMANCES-VOICE	B	1	3	DNC 469	CHOREOGRAPHY III	A	3	12
THR 314	THEATRE WORKSHOP	B	2	6	POL 261	PRIN OF AMER GOVM NATL & STATE	B	3	9
		B	1	3	DNC 430	REPERTORY	A	3	12
					SEM GPA HRS=18 GP=63 GPA=3.50				
					18 18 63				

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TAYLOR, DANYALE C.

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SPRING SEMESTER 1997									
DNC 468W	HIS PHL OF DNC 1700 - PRESENT	A	3	12	DNC*583	DVLPMT ADVANCED SKILLS IN DNC	B	3	9
BIO 136	INTRODUCTORY BIOLOGY II	Q	0	0	DNC*577	INDEPENDENT STUDIES	B	3	9
DNC 430	REPATORY	A	3	12	SEM GPA HRS= 9 GP=30 GPA=3.33 09 9 30				
BIO 116	INTRO BIOLOGY LAB II	Q	0	0	FALL SEMESTER 2000				
DNC 493	INDEPENDENT STUDY	A	3	12	DNC*583	DVLPMT ADVANCED SKILLS IN DNC	B	3	9
DNC 433	ADVANCED BALLET TECHNIQUE	A	3	12	DNC*699	THESIS	A	3	12
DNC 434	ADVANCED MODERN DANCE TECHNIQ	B	3	9	THESE LONG ROAD TO FREEDOM: A LOOK AT THE ATLANTIC SLAVE TRADE				
SEM GPA HRS=15 GP=54 GPA=3.60 15 15 54					December 1, 2000				
FALL SEMESTER 1997									
DNC 433	ADVANCED BALLET TECHNIQUE	B	3	9	MAJ: DANCE				
DNC 434	ADVANCED MODERN DANCE TECHNIQ	B	3	9	SEM GPA HRS= 6 GP=21 GPA=3.50 06 6 21				
DNC 430	REPATORY	A	3	12	SHSU UGRAD GPA HRS=132 GP= 415				
C S 133	INTRODUCTION TO COMPUTERS	B	3	9	SHSU UGRAD GPA = 3.14				
SOC 381	CULTURAL ANTHROPOLOGY	A	3	12	SHSU GRAD GPA HRS= 51 GP= 168 132 130 415				
PHY 133	INTRODUCTORY ASTRONOMY	B	3	9	SHSU GRAD GPA = 3.29 51 51 168				
PHY 113	INTRODUCTORY ASTRONOMY LAB	C	1	2					
DEG: B FINE ARTS									
DECEMBER 20, 1997									
MAJ: DANCE									
2ND QTR RANK 242/732									
SEM GPA HRS=19 GP=62 GPA=3.26 19 19 62									
SPRING SEMESTER 1998									
DNC*577	INDEPENDENT STUDIES	A	3	12					
DNC*581	ADV COMPOSITION CONTEMP DANCE	A	3	12					
DNC*583	DVLPMT ADVANCED SKILLS IN DNC	A	3	12					
SEM GPA HRS= 9 GP=36 GPA=4.00 09 9 36									
FALL SEMESTER 1998									
DNC*582	THEORY OF DANCE	B	3	9					
DNC*577	INDEPENDENT STUDIES	C	3	6					
DNC*583	DVLPMT ADVANCED SKILLS IN DNC	B	3	9					
SEM GPA HRS= 9 GP=24 GPA=2.66 09 9 24									
SPRING SEMESTER 1999									
DNC*583	DVLPMT ADVANCED SKILLS IN DNC	B	3	9					
THR*471W	THE AMERICAN MUSICAL THEATRE	B	3	9					
THR*487	WORKSP CHLDNRNS CREATV DRAMATIC	B	3	9					
SEM GPA HRS= 9 GP=27 GPA=3.00 09 9 27									
FALL SEMESTER 1999									
DNC*580	CONTEMPORARY DANCE COMPOSITION	A	3	12					
DNC*583	DVLPMT ADVANCED SKILLS IN DNC	B	3	9					
DNC*585W	RESEARCH METHODS IN DANCE	B	3	9					
SEM GPA HRS= 9 GP=30 GPA=3.33 09 9 30									
SPRING SEMESTER 2000									
DNC*698	THESIS	A	3	12					

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***** TASP EXEMPT *****									
	UNIV OF HOUSTON-UNPK				MUS 161	INTRODUCTION TO STUDY OF MUSIC	A	3	12
	*****					SEM GPA HRS=18 GP=56 GPA=3.11	18	18	56
DRM 166W	THEATRE APPRECIATION	C	3	3	MUS 122	SPRING SEMESTER 1995			
ENG 164W	COMPOSITION I	C	3	3	THR 114	THEORY OF MUSIC I			
HIS 163	UNITED STATES HISTORY TO 1876	R	0	0	THR 314	THEATRE WORKSHOP	C	2	4
MTH 162	COLLEGE ALGEBRA	R	0	0	DNC 126	THEATRE WORKSHOP	A	1	4
PSY 131	INTRODUCTION TO PSYCHOLOGY	D	3	3	DNC 126	THEATER DANCE FORMS	A	1	3
	*****				THR 268	THEATER DANCE FORMS	A	2	8
DNC 131	DANCE AS ART	A	1	1	DNC 234	ACTING II	A	2	8
HIS 164	UNITED STATES HISTORY SN 1876	D	3	3	MUS 124	BEG MODERN DANCE TECHNIQUE	A	3	12
KIN 118	RHYTHMIC ACTIVITIES	B	1	1	VOI 101X	MUSICIANSHIP I	A	0	0
RTF 178	ELECTRONIC MEDIA & SOCIETY	D	3	3		IND PERFORMANCES-VOICE	F	2	4
	**** FALL SESSION 1992 ****					SEM GPA HRS=18 GP=55 GPA=3.05	18	16	55
DNC	DANCE	A	1	1		FALL SEMESTER 1995			
MTH 162	COLLEGE ALGEBRA	D	3	3	DNC 270	INTRODUCTION TO DANCE NOTATION	B	3	9
SPE	SPEECH	D	3	3	DNC 231	CHOREOGRAPHY I	B	3	9
	NADV				DNC 110	DANCE WORKSHOP	A	1	4
	NADV				DNC 332	SOCIAL AND FOLK DANCE FORMS	A	3	12
	HOUSTON CMTY COLL				DNC 333	INTERMEDIATE BALLET TECHNIQUE	A	3	6
	**** SPRING SESSION 1993 ****				DNC 334	INTERMEDIATE MODERN DANCE TECH	C	3	6
ENG 165W	COMPOSITION II	R	0	0	THR 314	THEATRE WORKSHOP	A	1	4
	**** FALL SESSION 1993 ****					SEM GPA HRS=17 GP=50 GPA=2.94	17	17	50
MUS	MUSIC	A	1	1		SPRING SEMESTER 1996			
DNC	DANCE	B	3	3	DNC 271	INTERMEDIATE DANCE NOTATION	C	3	6
	**** SPRING SESSION 1994 ****				DNC 333	INTERMEDIATE BALLET TECHNIQUE	D	3	3
DNC	DANCE	A	3	3	DNC 334	INTERMEDIATE MODERN DANCE TECH	C	3	6
DRM 164	ACTING I	A	3	3	DNC 365	CHOREOGRAPHY II	A	3	12
KIN 117	LIFETIME & INDIVIDUAL SPORTS	B	3	3	THR 161	TECHNICAL THEATRE II	B	3	9
ENG 165W	COMPOSITION II	A	1	1	THR 114	THEATRE WORKSHOP	B	3	3
	**** SUM-I SESSION 1995 ****				PSY 334	HUMAN SEXUALITY	B	3	6
ENG 295W	RDGS IN LIT OF UNITED STATES	B	3	3	DNC 126	THEATER DANCE FORMS	B	2	6
	**** SUM-I SESSION 1997 ****					SEM GPA HRS=21 GP=51 GPA=2.42	21	21	51
POL 285W	AMERICAN PUBLIC POLICY	A	3	3		1ST SUMMER SESSION 1996			
HIS 163	UNITED STATES HISTORY TO 1876	B	3	3	DNC 176	RHYTHMIC STRUCTURE OF MOVEMENT	A	3	12
	TRANSFER GPA = 2.54				DNC 492	SEMINAR IN DANCE	A	3	12
	*****	50	50	127		DANCE REPERTORY			
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	FALL SEMESTER 1994								
KIN 215	FITNESS FOR LIVING	B	1	3	DNC 333	FALL SEMESTER 1996			
BIO 245	HUMAN ANATOMY	C	4	8	DNC 334	INTERMEDIATE BALLET TECHNIQUE	B	3	9
DNC 131	DANCE AS ART	B	3	9	DNC 467W	INTERMEDIATE MODERN DANCE TECH	A	3	12
DNC 234	BEG MODERN DANCE TECHNIQUE	A	3	12	DNC 469	HIS PHL OF DNC PRIM ERA-1700	B	3	9
THR 114	THEATRE WORKSHOP	B	1	3	POL 261	CHOREOGRAPHY III	A	3	12
VOI 101X	IND PERFORMANCES-VOICE	B	2	6	DNC 430	PRIN OF AMER GOVM NATL & STATE	B	3	9
THR 314	THEATRE WORKSHOP	B	1	3		REPERTORY	A	3	12
						SEM GPA HRS=18 GP=63 GPA=3.50	18	18	63

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BIO 136	INTRODUCTORY BIOLOGY II	O	0	0	DNC*577	INDEPENDENT STUDIES	B	3	9
DNC 430	REPERTORY	A	3	12	SEM GPA HRS= 9 GP=30 GPA=3.33 09 9 30				
BIO 116	INTRO BIOLOGY LAB II	O	0	0	FALL SEMESTER 2000				
DNC 493	INDEPENDENT STUDY	A	3	12	DNC*583	DVLPMT ADVANCED SKILLS IN DNC	B	3	9
DNC 433	ADVANCED BALLET TECHNIQUE	A	3	12	DNC*699	THESIS	A	3	12
DNC 434	ADVANCED MODERN DANCE TECHNIQ	B	3	9	DEG: M OF FINE ARTS				
SEM GPA HRS=15 GP=54 GPA=3.60 15 15 54					THESIS: "LONG ROAD TO FREEDOM: A LOOK AT THE ATLANTIC SLAVE TRADE"				
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DNC 433	ADVANCED BALLET TECHNIQUE	B	3	9	December 9, 2000				
DNC 434	ADVANCED MODERN DANCE TECHNIQ	B	3	9	MAJ: DANCE				
DNC 430	REPERTORY	A	3	12	SEM GPA HRS= 6 GP=21 GPA=3.50 06 6 21				
C S 133	INTRODUCTION TO COMPUTERS	B	3	9	SHSU UGRAD GPA HRS=132 GP= 415				
SOC 381	CULTURAL ANTHROPOLOGY	A	3	12	SHSU UGRAD GPA = 3.14 132 130 415				
PHY 133	INTRODUCTORY ASTRONOMY	A	3	12	SHSU GRAD GPA HRS= 51 GP= 168 51 51 168				
PHY 113	INTRODUCTORY ASTRONOMY LAB	B	3	9					
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SEM GPA HRS= 9 GP=36 GPA=4.00 09 9 36									
FALL SEMESTER 1998									
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DNC*577	INDEPENDENT STUDIES	C	3	6					
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