

UNIVERSITY OF HOUSTON

Houston, Texas 77204 2161

ACADEMIC TRANSCRIPT

THIS TRANSCRIPT IS THE PROPERTY OF THE UNIVERSITY OF HOUSTON AND IS NOT TO BE LOANED, REPRODUCED, COPIED, OR IN ANY MANNER DISSEMINATED WITHOUT THE WRITTEN CONSENT OF THE UNIVERSITY OF HOUSTON.

09/01/95
PAGE 1

Wendy I Bergin

5625 Truett
Houston, TX 77023

DOB: 10/04/1951

SSN: [REDACTED]

NO TRANSFER HOURS

ATTENDED:

RECEIVED: BACHELOR OF MUSIC
MCNEESE STATE UNIV

05/15/1973

SUMMER SEMESTER 1973 GR MUS

UNCONDITIONAL ADMISSION FOR GRADUATE STUDIES

MUA 610E	APPLIED FLUTE	1.00	+A
MUS 634	INTRO TO MUSICOLOGY	3.00	+A

GR HRS ATMP= 4.00 HRS CMPLT= 4.00 GRADE POINTS= 16.00 GPA= 4.00

FALL SEMESTER 1973 GR MUS

MUA 640E	APPLIED FLUTE	4.00	+A
MUS 112B	WIND ENSEMBLE	1.00	A
MUS 432	MODAL COUNTERPOINT	3.00	+B
MUS 615	CHAMBER MUSIC	1.00	+A
MUS 661A	MUS IN THE MIDDLE AGES	3.00	+A

GR HRS ATMP= 11.00 HRS CMPLT= 11.00 GRADE POINTS= 41.00 GPA= 3.72
UNGR HRS ATMP= 1.00 HRS CMPLT= 1.00 GRADE POINTS= 4.00 GPA= 4.00

SPRING SEMESTER 1974 GR MUS

MUA 640E	APPLIED FLUTE	4.00	+A
MUS 112B	WIND ENSEMBLE	1.00	A
MUS 615	CHAMBER MUSIC	1.00	+A
MUS 630T	TOP: 20TH CENTURY OPERA	3.00	+B
MUS 666	ADVANCED ANALYSIS	3.00	+A

GR HRS ATMP= 11.00 HRS CMPLT= 11.00 GRADE POINTS= 41.00 GPA= 3.72
UNGR HRS ATMP= 1.00 HRS CMPLT= 1.00 GRADE POINTS= 4.00 GPA= 4.00

**** CONTINUED ON NEXT PAGE ****

UNIVERSITY OF HOUSTON

Houston, Texas 77204-2161

ACADEMIC TRANSCRIPT

09/01/95

PAGE 2

Wendy I Bergin

SSN: [REDACTED]

FALL SEMESTER 1974 GR MUS

MUA 621Z	APPLIED COMPOSITION	2.00	+A
MUA 640E	APPLIED FLUTE	4.00	+A
MUS 115	ORCHESTRA	1.00	A
MUS 615	CHAMBER MUSIC	1.00	+A

GR HRS ATMPT=	7.00	HRS CMPLT=	7.00	GRADE POINTS=	28.00	GPA=	4.00
UNGR HRS ATMPT=	1.00	HRS CMPLT=	1.00	GRADE POINTS=	4.00	GPA=	4.00

SPRING SEMESTER 1975 GR MUS

MUA 640E	APPLIED FLUTE	4.00	+A
MUS 115	ORCHESTRA	1.00	A
MUS 431	20TH-CENTURY TECHNIQUES	3.00	+B

GR HRS ATMPT=	7.00	HRS CMPLT=	7.00	GRADE POINTS=	25.00	GPA=	3.57
UNGR HRS ATMPT=	1.00	HRS CMPLT=	1.00	GRADE POINTS=	4.00	GPA=	4.00

MASTER OF MUSIC

MAJOR: MUSIC

AWARDED 05/17/1975

FALL SEMESTER 1990 GR MUS 8

MUSA8420	DOCTORAL APPLIED MUSIC	4.00	+A
MUSI6100	CHAMBER MUSIC	1.00	+A
MUSI6106	GRAD LARGE ENSEMBLE	1.00	+A
MUSI8303	SEMINAR IN MUSIC THEORY	3.00	+A
MUSI8398	RESEARCH	3.00	+A-

GR HRS ATMPT=	12.00	HRS CMPLT=	12.00	GRADE POINTS=	47.01	GPA=	3.91
---------------	-------	------------	-------	---------------	-------	------	------

SPRING SEMESTER 1991 GR MUS 8

MUSA8420	DOCTORAL APPLIED MUSIC	4.00	+A
MUSI6100	CHAMBER MUSIC	1.00	+A
MUSI6106	GRAD LARGE ENSEMBLE	1.00	+A
MUSI8300	DOCT RESEARCH SEMINAR	3.00	+A
MUSI8398	RESEARCH	3.00	+A

GR HRS ATMPT=	12.00	HRS CMPLT=	12.00	GRADE POINTS=	48.00	GPA=	4.00
---------------	-------	------------	-------	---------------	-------	------	------

FALL SEMESTER 1991 GR MUS 8

MUSA8420	DOCTORAL APPLIED MUSIC	4.00	+A
MUSI6106	GRAD LARGE ENSEMBLE	1.00	+A

**** CONTINUED ON NEXT PAGE ****

UNIVERSITY OF HOUSTON

Houston, Texas 77204-2161

ACADEMIC TRANSCRIPT

THIS TRANSCRIPT IS OFFICIAL ONLY WHEN IT BEARS THE EMBOSSED SEAL OF THE UNIVERSITY OF HOUSTON AND THE SIGNATURE OF THE DIRECTOR OF REGISTRATION ACADEMIC RECORDS MARIO C. LUCCHESI

09/01/95
PAGE 3

Wendy I Bergin

SSN: 

FALL SEMESTER 1991 CONTD.

MUSI6298	RESEARCH	2.00	+S
MUSI6397	BEETHOVEN'S SYMPHONIES	3.00	+A
MUSI8298	RESEARCH	2.00	+A

GR HRS ATMP= 12.00 HRS CMPLT= 12.00 GRADE POINTS= 40.00 GPA= 4.00

SPRING SEMESTER 1992 GR MUS 8

MUSA8241	DOCTORAL PERFORMANCE	2.00	+A
MUSA8420	DOCTORAL APPLIED MUSIC	4.00	+A
MUSI6197	CHAMBER ORCHESTRA	1.00	+A
MUSI6397	HISTORY OF MUSIC THEORY	3.00	+A
MUSI8301	SEM IN PERFORM PEDAGOGY	3.00	+A

GR HRS ATMP= 13.00 HRS CMPLT= 13.00 GRADE POINTS= 52.00 GPA= 4.00

FALL SEMESTER 1992 GR MUS 8

MUSA8242	DOCTORAL PERFORMANCE	2.00	+A
MUSA8420	DOCTORAL APPLIED MUSIC	4.00	+A
MUSI6397	CHAMBER MUSIC OF MOZART	3.00	+A
MUSI6399	MASTERS THESIS	3.00	IN PROGRESS

GR HRS ATMP= 9.00 HRS CMPLT= 9.00 GRADE POINTS= 36.00 GPA= 4.00

SPRING SEMESTER 1993 GR MUS 8

MUSA8243	DOCTORAL PERFORMANCE	2.00	+A
MUSA8420	DOCTORAL APPLIED MUSIC	4.00	+A
MUSI6301	PEDAGOGY OF MUS THEORY	3.00	+A
MUSI7399	MASTERS THESIS	3.00	IN PROGRESS

GR HRS ATMP= 9.00 HRS CMPLT= 9.00 GRADE POINTS= 36.00 GPA= 4.00

FALL SEMESTER 1993 GR MUS 8

MUSA8420	DOCTORAL APPLIED MUSIC	4.00	+A
MUSI7399	MASTERS THESIS	3.00	+A
MUSI8298	RESEARCH	2.00	+S
MUSI8399	DOCTORAL DOCUMENT	3.00	IN PROGRESS

GR HRS ATMP= 9.00 HRS CMPLT= 9.00 GRADE POINTS= 28.00 GPA= 4.00

MASTER OF MUSIC
MAJOR: MUSIC THEORY
AWARDED 12/18/1993

**** CONTINUED ON NEXT PAGE ****

UNIVERSITY OF HOUSTON

Houston, Texas 77204 2161

ACADEMIC TRANSCRIPT

THIS TRANSCRIPT IS VALID ONLY WHEN IT BEARS THE EMBOSSED SEAL OF THE UNIVERSITY OF HOUSTON AND THE SIGNATURE OF THE DIRECTOR OF ADMINISTRATIVE SERVICES, MARCO LUCHESE

09/01/95

PAGE 4

Wendy I Bergin

SSN: [REDACTED]

SPRING SEMESTER 1994 GR MUS 8

MUSAB420	DOCTORAL APPLIED MUSIC	4.00	+A
MUSI8298	RESEARCH	2.00	+S
MUSI8398	RESEARCH	3.00	+S
MUSI8399	DOCTORAL DOCUMENT	3.00	+A

GR HRS ATMPT= 12.00 HRS CMPLT= 12.00 GRADE POINTS= 28.00 GPA= 4.00

DOCTOR OF MUSICAL ARTS

MAJOR: PERFORMANCE

AWARDED 05/18/1994

GRADUATE CUMULATIVE TOTALS

HRS ATMPT= 128.00 HRS COMPLETED = 128.00 GRADE POINTS = 466.01 GPA = 3.91

UNDERGRADUATE CUMULATIVE TOTALS

HRS ATMPT= 4.00 HRS COMPLETED = 4.00 GRADE POINTS = 16.00 GPA = 4.00

**** END OF TRANSCRIPT ****