

CORNELIUS, JOHN L.
1410 RICHMOND AVE. #377
HOUSTON, TX 77006

GRADUATE

03/08/04

1 of

MUSIC

FALL SEMESTER 1993

GRADUATE STUDENT

| | | |
|---|-----|----|
| MUSI 603 GRAD COMPOSITION SEM | 1.0 | A |
| MUSI 503 ELECTRONIC MUSIC COMPOSITION | 3.0 | A+ |
| MUSI 640 RICE CHORALE--GRADUATE | 1.0 | A |
| MUSI 381 CONCENTRATION PIANO | 2.0 | A- |
| MUSI 601 COMPOSITION FOR MAJORS ADVANCED AND GRADUATES | 3.0 | A |
| MUSI 515 ORCHESTRATION I | 3.0 | A |

SPRING SEMESTER 1994

GRADUATE STUDENT

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|---|-------|----|
| MUSI 611 PEDAGOGY OF THEORY I | 3.0 | A |
| MUSI 603 GRAD COMPOSITION SEMINAR | 1.0 | A+ |
| MUSI 422 RENAISSANCE MUSIC | 3.0 | B+ |
| MUSI 412 THEORETICAL STUDIES VI | 3.0 | B |
| MUSI 521 GRADUATE REVIEW: EARLY MUSIC | (0.0) | S |
| MUSI 640 SHEPHERD SINGERS-GRADUATE | 1.0 | A |
| MUSI 504 INTRO TO COMPUTERS & MUSIC | 3.0 | A |
| MUSI 601 COMPOSITION FOR MAJORS ADVANCED & GRAD. | 3.0 | A |

FALL SEMESTER 1994

GRADUATE STUDENT

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|---|-------|----|
| MUSI 741 GRADUATE RECITAL | (0.0) | S |
| MUSI 711 ANALYTICAL APPROACHES | 3.0 | A |
| MUSI 603 GRAD COMPOSITION SEM | 1.0 | A |
| MUSI 321 HISTORICAL STUDIES III | 3.0 | C+ |
| MUSI 513 MODAL COUNTERPOINT | 3.0 | B |
| MUSI 601 COMPOSITION FOR MAJORS ADVANCED AND GRADUATES | 3.0 | A+ |

SPRING SEMESTER 1995

GRADUATE STUDENT

| | | |
|---|-----|----|
| MUSI 613 CANON AND FUGUE | 3.0 | A |
| M.MUSI CANDIDACY APPROVED PASSED M.MUSI THESIS DEFENSE | | |
| MUSI 601 COMPOSITION FOR MAJORS ADVANCED & GRAD. | 3.0 | A+ |
| MUSI 444 PRACTICUM IN CONTEMPORARY MUSI | 1.0 | A+ |
| MUSI 516 ORCHESTRATION II | 3.0 | A- |
| MUSI 647 MASTER'S THESIS | 3.0 | A+ |
| MUSI 603 GRAD COMPOSITION SEMINAR | 1.0 | A |

SPRING SEMESTER 1995

DEGREES CONFERRED

MASTER OF MUSIC

MAY, 1995

MASTER OF MUSIC THESIS:

"EZEKIEL'S WHEEL: A PIECE FOR
ORCHESTRA."

DIRECTOR: ELLSWORTH MILBURN

FALL SEMESTER 1995

GRADUATE STUDENT

| | | |
|---|-----|----|
| MUSI 603 GRAD COMPOSITION SEM | 1.0 | A |
| MUSI 624 BEETHOVEN STUDIES | 3.0 | B+ |
| MUSI 421 HISTORICAL STUDIES V | 3.0 | B |
| MUSI 601 COMPOSITION FOR MAJORS ADVANCED AND GRADUATES | 3.0 | A |

CONTINUED NEXT PAGE

Academic Record

RICE

Jerry Montag
Registrar

CORNELIUS, JOHN L.
1410 RICHMOND AVE. #377
HOUSTON, TX 77006

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[REDACTED]
[REDACTED]

GRADUATE

03/08/04
2 0:

MUSIC

CONTINUED....

SPRING SEMESTER 1996
GRADUATE STUDENT
MUSI 601 COMPOSITION FOR MAJORS 3.0 A
ADVANCED & GRAD.
MUSI 432 AURAL SKILLS & PERF TECH VI 3.0 A
MUSI 576 VOICE REPERTOIRE II 2.0 A
MUSI 649 GRADUATE INDEPENDENT STUDY 3.0 A

FALL SEMESTER 1996
GRADUATE STUDENT
MUSI 603 GRAD COMPOSITION SEM 1.0 A
MUSI 800 DISSERTATION 3.0 S
MUSI 751 DOCTORAL RECITAL: CHAMBER (0.0) S
D.M.A. CANDIDACY APPROVED

SPRING SEMESTER 1997
GRADUATE STUDENT
MUSI 603 GRAD COMPOSITION SEMINAR 2.0 A
MUSI 800 DISSERTATION 3.0 A
PASSED D.M.A. THESIS DEFENSE

SPRING SEMESTER 1997
DEGREES CONFERRED
DOCTOR OF MUSICAL ARTS
MAY, 1997
DOCTOR OF MUSICAL ARTS THESIS:
"STRING QUARTET NO. 1."
DIRECTOR: GEORGE BURT.

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|-------------------------------|-------|
| TOTAL CREDITS EARNED AT RICE: | 87.00 |
| TOTAL CREDITS EARNED: | 87.00 |

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NO ENTRIES BELOW THIS LINE

Academic Record



Rice University
Office of the Registrar-MS 57
6100 Main Street
Houston, Texas 77005

Jerry Montag
Registrar