

Name KELLEY, DANNY ROY

ID No. [REDACTED]

Parent, Guardian, or Spouse Janice Kelley

Date and Place of Birth 8/14 [REDACTED] - Cameron, Texas

**PEABODY CONSERVATORY  
OF MUSIC**  
BALTIMORE, MARYLAND 21202

Prairie View A&M Univ.  
Entered From \_\_\_\_\_ Date Sept., 1969

Curriculum MM Major Piano  
DMA, Piano-Sept., 1974

Withdrew \_\_\_\_\_ Re-entered \_\_\_\_\_

Previous Degrees B.M.

**PERMANENT RECORD**  
(page 2 of 2)

COURSE NUMBER	COURSE TITLE	GRADE	GRADE			COURSE NUMBER	COURSE TITLE	GRADE	GRADE			COURSE NUMBER	COURSE TITLE	GRADE	GRADE					
			1st	2nd	SUM				1st	2nd	SUM				1st	2nd	SUM			
	1976-77																			
PI 901	Piano Major	4	A-	-	-	LI 646	Dissertation Consult.	0	-	-	IP									
FR 111	French Elements	-	AUDIT	-	-															
LI 691	Dissertation ***	4	P	-	-							LI 741	Spring Semester Dissertation Consult	0	-	IP	-			
LI 685	Diss. Seminar GPA 3.45	2	B	-	-															
	2nd Semester																			
PI 902	Piano Major	4	-	A	-															
FR 112	French Elements	-	AUDIT	-	-															
LI 686	Dissertation Seminar	2	-	B+	-															
RE 895	Recital GPA 3.83	2	-	A	-															
	Summer, 1977																			
WP 550	Piano Master Class	2	-	-	B	LI 647	Dissertation Consult	0	-	IP	-									
	1977-78 (1st Sem.)																			
LI 641	Dissertation Consult.	In Progress																		
	1977-78 (2nd Sem.)																			
LI 642	Dissertation Consult.	In Progress				LI 648	Dissertation Consult	0	IP	-	-									
	Summer--1978																			
LI 643	Dissertation Consult.	-	-	-	IP	LI 649	Dissertation Consult	0	-	IP	-									
	1978-79																			
LI 644	Dissertation Consult.	-	IP	-	-	LI 650	Dissertn Consultn	0	IP	-	-									
	2nd Semester																			
LI 645	Dissertation Consult.	-	-	IP	-															

REMARKS:

DEGREES CONFERRED  
 DEGREE Master of Music, Piano  
 DATE May 30, 1971 Average: 3.855  
 DEGREE Doctor of Musical Arts - Piano  
 DATE May 31, 1985  
 DEGREE \_\_\_\_\_  
 DATE \_\_\_\_\_  
 DEGREE \_\_\_\_\_  
 DATE \_\_\_\_\_

NOT OFFICIAL UNLESS SIGNED AND IMPRESSED WITH THE SEAL OF THE CONSERVATORY. STUDENT IS IN GOOD STANDING UNLESS OTHERWISE NOTED.  
*Carolynn J. McQuay*  
 SIGNED \_\_\_\_\_  
 REGISTRAR  
 DATE JUL 3 1985

NAME **KELLEY, DANNY ROY** PEABODY CONSERVATORY OF MUSIC BALTIMORE, MARYLAND - 21202  
 ADDRESS [REDACTED] HIGH SCHOOL **O.J. Thomas H.S.** CURRICULUM **M.M.A.** MAJOR **Piano**  
 PARENT OR GUARDIAN **Mr. Harmon Kelley** **Cameron, Texas** **D.M.A.**  
 DATE AND PLACE OF BIRTH **August 14, [REDACTED]** GRADUATED: **June, 1965** ENTERED **September, 1969**  
 RATING IN CLASS CLASS OF: WITHDREW RE-ENTERED:

(page 1 of 2)

PREVIOUS DEGREES: **B.A.**

ENTRANCE UNITS	LANGUAGE						MATH				SCIENCE				HISTORY AND SOC. SCI				FINE ARTS		OTHER		TOTAL UNITS						
	ENG	LATIN	FR	SPAN	GER	RUSS	GEN	ALG	GEOM	SOLID	TRIG	GEN	BIO	CHEM	PHY	AMER	WLD	CIV	GEOG	SOC	MUS	ART							
	1969-70										2nd Sem 70-71										Summer, 1975								
IA 501	Piano	4	A	-	-		PIA 504	Piano	4	-	A	-		TH 583	Theory Tutorial	3	-	-											P
311R	History of Music	3	C	-	-		R 595	Recital	2	-	A	-		LI 583	History Tutorial	3	-	-											P
315R	Orchestration	2	B+	-	-		L 422	Piano Literature	2	-	A	-		WP 550	Piano Master Class	2	-	-											P
317R	Counterpoint	3	C+	-	-		L 623	Rom Trad Pia Lit	3	-	A	-																	
541	Chorus	1	A	-	-		T 526	Cont Perf Tech	3	-	B+	-																	
	GPA 3.019						X 512	Accompanying	1	-	B+	-		PI 701	Piano Major	4	P	-											
	2nd Semester																												
IA 502	Piano	4	-	A-	-			Oral Examination						LI 630	Style Analysis	3	P	-											
312R	History of Music	3	-	C+	-			Master of Music Degree						LI 632	Early Baroque	3	P	-											
316R	Orchestration	2	-	B-	-			May 25, 1971 Grade: B						LI 655	Graduate Research	2	P	-											
542	Chorus	1	-	A	-									XX 511	Accompanying	1	P	-											
	GPA 3.125																												
	1970-71										1974-1975																		
IA 503	Piano	4	A	-	-		FPI 601	Piano Major	4	P	-	-		PI 702	Piano Major	4	-	P	-										
421	Piano Literature	2	A-	-	-		LI 616	Mus of 20th Cent	3	P	-	-		RE 795	Recital	2	-	H	-										
622	Cls, Trdtns, Pia, Lt	3	A	-	-		TH 613	Aspects Mus Sry	3	P	-	-		LI 631	Style Analysis	3	-	p	-										
525	Cont. Perf. Tech.	3	A-	-	-									LI 656	Graduate Research	2	-	P	-										
511	Accompanying	1	A-	-	-									XX 554	Chamber Orch.	1	-	P	-										
	GPA 3.885																												
	2nd Semester																				Summer, 1976								
							PI 602	Piano Major	4	-	P	-		WE 585	Prose Wrtg. Musicl.	2	-	-	H										
							RE 695	Recital	2	-	P	-		TH 517	Counterpoint	3	-	-	H										
							LI 617	Music 20th Cent.	3	-	P	-																	
							TH 614	Aspects of Music	3	-	P	-																	

ALL WORKSHOPS ARE GIVEN GRADUATE CREDIT

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\* Major Teacher - Mr. Fleisher

GRADE KEY: (SINCE OCT. 1961. PRIOR TO 1961, C WAS FAILING.) A- 97-100, A 93-96, A- 90-92, B+ 87-89, B 83-86, B- 80-82, C+ 77-79, C 73-76, C- 70-72, D 60-69, BELOW 60 - FAILING.  
 W WITHDRAWN  
 WP WITHDRAWN, PASSING  
 WF WITHDRAWN, FAILING  
 I INCOMPLETE

DEGREES CONFERRED	
DEGREE	<u>Master of Music, Piano</u>
DATE	<u>May 30, 1971 Average: 3.855</u>
DEGREE	<u>Doctor of Musical Arts - Piano</u>
DATE	<u>May 31, 1985</u>
DEGREE	_____
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SIGNED *Carolynn J McIlwain* REGISTRAR  
 DATE JUL 3 1985

PEABODY INSTITUTE OF THE JOHNS HOPKINS UNIVERSITY  
Conservatory of Music Office of the Registrar  
Baltimore, MD 21202-2397

GRADES

The Conservatory adheres to the following grading systems for both private lessons and class work, as of September 1971 for undergraduates and as of September 1976 for graduates:

Credit Grades

A	=	4.00
A-	=	3.67
B+	=	3.33
B	=	3.00
B-	=	2.67
C+	=	2.33
C	=	2.00
C-	=	1.67
D	=	1.00
F	=	0.00 - Failing
P	=	Passing grade under pass/fail system

Non-Credit Grades

AU	=	Audit
EX	=	Exemption
I	=	Incomplete (given only with consultation of Dean)
W	=	Withdrawn (given only by administrative decision)
WF	=	Withdrawn failing
WP	=	Withdrawn passing; indicated as W grade since September 1978
U	=	Failing grade under pass/fail system

From September 1971 until September 1976 the following grading system was adhered to for graduate students:

H	=	Indicates an exceptionally high level of achievement	-	=	Audit
P	=	Indicates that the graduate level standards have been satisfactorily met and that all study requirements have been completed	EX	=	Exemption
U	=	Indicates that the graduate level standards have not been met	I	=	Incomplete (given only with consultation of Dean)
TR	=	Sem. hrs. accepted by transfer	NG	=	No grade (Ensembles only)
			W	=	Withdrawn (given only by administrative decision)
			WF	=	Withdrawn failing
			WP	=	Withdrawn passing

Prior to the academic year beginning September 1971, grade points were assigned to both undergraduate and graduate students as follows: A, four points per credit hour; A-, 3.75 points per credit hour; B+, 3.25 points per credit hour; B, 3.00 points per credit hour; B-, 2.75 points per credit hour; C+, 2.25 points per credit hour; C, 2.00 points per credit hour; C-, 1.75 points per credit hour; D, 1.00 point per credit hour and F, zero points per credit hour.

Credit

The unit of credit for classes at Peabody is the semester hour. Each semester hour represents one class period of fifty (50) minutes in length each week for 14-15 weeks (excluding final examinations), or the equivalent. Effective September 1975, undergraduate and special students earn 2 credits for 1 hour private lessons per week, 1 credit for 1/2 hour; graduate students earn 4 credits for 1 hour lessons.

Course Number

Courses numbered 1-499 are undergraduate courses. Graduate students who take courses numbered 499 or below receive graduate credit unless otherwise noted on the record.